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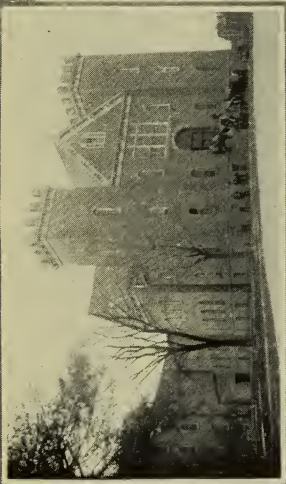
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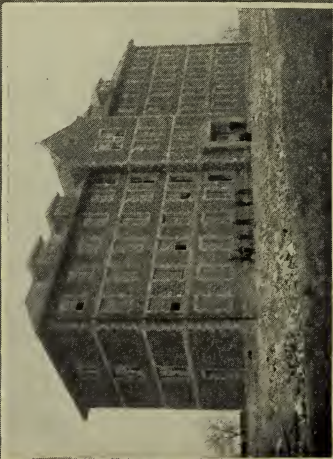
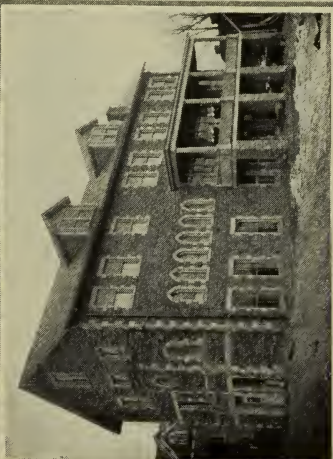
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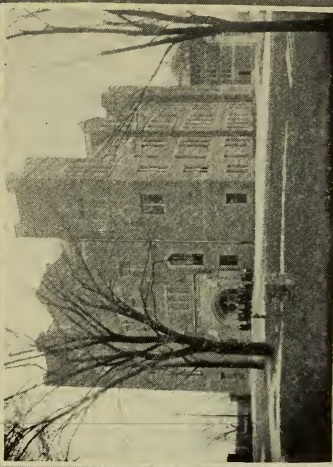
Niagara Falls, N. Y.



ALUMNI HALL
 NIAGARA FALLS
 PHILOSOPHY HALL



SISTERS' CONVENT
 O'DONOGHUE MEMORIAL



ST. VINCENT'S HALL
 THEOLOGY HALL

Niagara University

1911 Catalogue 1912



Niagara Falls, N. Y.

Niagara University



Index Presses

Calendar

1911

- September 9. Scholastic year begins. Seminarians' retreat. Entrance examinations; Mathematics, Science, Latin, Languages.
- September 10. Formal opening of school. Solemn Mass with the singing of the "Veni Creator."
- September 11. Studies begin in the Academic and Collegiate departments. Examinations in English, Greek, History and Commercial Subjects.
- September 14. Studies begin in the Seminary department.
- September 27. Anniversary of the death of St. Vincent. Solemn Mass.
- October 28. Annual retreat for Collegians begins at 8:30 P. M.
- November 1. Feast of All Saints. Solemn Mass.
- November 7. Feast of B. John Gabriel Perboyre. Solemn Mass.
- November 11. Quarterly examinations.
- November 20. Public reading of marks.
- November 21. Feast of the Presentation of the Blessed Virgin Mary. Foundation Day. The Bishop's Day. Solemn Pontifical Mass by the Rt. Rev. Chancellor of the University.
- November 25. Feast of St. Catherine, Patroness of Philosophy. Philosophers' Day.
- November 27. Feast of the Miraculous Medal. Solemn Mass.
- November 28. Preliminary contest in Elocution for Academicians.
- November 29. Novena in honor of the Immaculate Conception begins.
- November 30. Thanksgiving Day. Solemn Mass. Holiday.
- December 8. Feast of the Immaculate Conception. Solemn Mass. Sodality Reception. Preliminary contest in Oratory for Collegians.
- December 16. Novena in preparation for Christmas begins.
- December 22. Christmas vacation begins.

1912

- January 5. Christmas vacation ends. Studies are resumed at 5 P. M.
- January 25. Feast of the Conversion of St. Paul. Anniversary of the Foundation of the Congregation of the Mission. Solemn Mass. Holiday.
- January 27. Half-yearly examinations begins.
- February 1. Second term begins.
- February 6. Public reading of marks.
- February 17. Feast of Blessed Francis Clet, C. M. Solemn Mass.
- February 22. Washington's Birthday. Holiday.
- March 7. Feast of St. Thomas of Aquin. Solemn Mass. Theologians' Day.
- March 17. Feast of St. Patrick. Solemn Mass.
- March 19. Feast of St. Joseph. Solemn Mass.
- April 4. Easter retreat begins at 8:30 P. M.
- April 12. Quarterly examinations.
- April 19. Public reading of marks.
- May 1. Benefactors' Day. Solemn Mass.
- May 10. Final contest in Elocution. (High School.)
- May 15. Final contest in Oratory. (Collegiate.)
- May 16. Ascension Day. Solemn Mass. Holiday.
- May 17. Novena in preparation for Pentecost begins.
- May 26. Seminarians' retreat begins at 8:30 P. M.
- May 30. Decoration Day. Holiday.
- June 10. Final examinations.
- June 16. Baccalaureate Sermon. Solemn Mass.
- June 17. Solemn Requiem Mass for deceased students.
- June 18. Commencement Day. Summer vacation begins.

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Niagara University

HISTORICAL.

Founded, as an institution of learning, over half a century ago, by the Rev John J. Lynch, C. M., afterwards Archbishop of Toronto. Chartered under the name of "The Seminary of Our Lady of Angels," by special act of the New York State Legislature in '63. A disastrous fire in December of the following year, left a mass of ruins, out of which arose the south wing of the present building, to which were added later the Main building and north wing. The Alumni Hall is the transformation of the beautiful Chapel, begun in '74, but which was also destroyed by fire in '99. In '83, under its present title, the institution was empowered by the Regents of New York State to confer Degrees. The Seminary of Our Lady of Angels or the S. O. L. A. so dear to our earlier Alumni, has lost nothing of her individuality; sacred traditions have not been cast aside, her spirit still lives in the special departments of the University. Owing to increased demands, St. Vincent's Hall was erected and completed between June, '05, and September of the following year. The most recent additions to our equipment are the "O'Donoughe Memorial" and the Convent of the Sisters of the Holy Family. The buildings are of native limestone with Ohio sandstone trimmings, steam-heated throughout and lighted by electricity, they are admirably suited to the purposes for which they were intended; the style of architecture is the "Collegiate Gothic."

The institution is under the care of "The Priests of the Congregation of the Mission," or Vincentians, so-called from their founder, St. Vincent de Paul, who established the Community in the 17th Century in France. Over 20 colleges, seminaries, parishes, etc., have been confided to their care in the United States, while extensive educational establishments in every country in Europe, Asia, Africa, South America, the Philippines and the West Indies are controlled by them.

Location.

Situated at an elevation of nearly 600 feet above sea-level, and 250 feet above the Niagara River, the University occupies a site of 300 acres on the New York bank of the river, between the Falls and Lake Ontario. The location is ideal, and for sublimity of scenery, is unrivalled. To the south, the clouds of mist from both Falls are visible, there is also a charming view of the Whirlpool, near by, from which the tortuous Niagara rushes forth, whose course can be followed for a distance of seven miles till it loses its identity in the majestic waters of Lake Ontario. The entire Niagara Frontier is celebrated in song and story by reason of its picturesqueness and the important part it played during the French and Indian wars and again in the war of 1812. Lundy's Lane on the Canadian border is but a short distance to the south; Brock's monument to the north marks the field of the battle of Queenston; across the river is the village of Lewiston, where the fight was continued, while farther to the north is the American Post, Fort Niagara. Years before the earliest of these events, the explorer La Salle and the missionary Hennepin visited these regions and made many converts to the faith, amongst the Indians. A tribe of these—the Tuscaroras—lives at a distance of six miles to the southwest of the University.

Nine railroad lines converge at Niagara Falls, Tenth Street Station, from which place cars run every half hour to the University. The Lehigh, Pennsylvania, Lackawanna and New York Central lines from the East and South; New York Central lines, Grand Trunk, Wabash, Erie from the West and North.

Equipment.

The main building and wings are five story structures which have been remodeled within the past few years. On the ground floor are found the kitchen, refectories, store-rooms, etc. The Seminarians' living rooms, also those of the Faculty; the University library, containing over 50,000 volumes, a reading room for Seminarians, recreation and class rooms, an infirmary, the Biological and Physical laboratories, fitted with appliances and instruments for the experimental research in these sciences

occupy the remaining floors. The Chapels are located in these buildings, then, too, there are the administration offices, also a Western Union Telegraph office, with long-distance phones.

The College Theatre is located on the second floor of the Alumni Hall. With a seating capacity of 400, it is the scene of frequent plays, entertainments, lectures, etc. The stage is fitted up with different sets of scenery, drop-curtains, electrical effects; there is also a complete stereopticon outfit. In this building are the spacious rooms and libraries of the literary and musical societies. The Chemical laboratory on the first floor is fitted with all the latest appliances for the carrying on of experiments in elementary Chemistry and chemical analysis. The University Post-Office—three deliveries daily—is on the first floor; so, too, are the beautifully remodeled music rooms.

In St. Vincent's Hall, on the ground floor, are located a swimming pool of 60 feet by 20, shower bath and individual steel lockers in charge of an attendant; two regulation size bowling-alleys, club rooms and athletic quarters. The second story contains, besides a large assembly hall, capable of accommodating over 400 students, spacious and fully equipped recitation rooms. The sleeping room on the next floor is spacious and well ventilated; each student has his private steel locker. This room is in the charge of an attendant. Adjoining is the lavatory, with separate basins, lockers, etc. The top floor, 80x150 feet, is a gymnasium with up-to-date appliances and facilities for carrying on all kinds of indoor games. A campus, containing tennis and handball courts, fields for baseball and football games, is on both sides of this building. The baseball park is not surpassed in the State.

The "O'Donoghue Memorial" contains private rooms accommodating over one hundred students.

The Little Sisters of the Holy Family have charge of the kitchen, refectories, laundry, mending of linens, etc.

Religious Instruction.

The course of study embraces all that may be required to prepare candidates for the sacred ministry, to which are united subjects found in the college course. First of all, the development of the student's character, the culti-

vation of intellect and formation of heart must go hand in hand, the moral training must be such as to impress the necessity of rendering religion an essential part of daily life. Attendance at daily Mass. is compulsory for students of Catholic faith; all approach the Sacraments in a body once a month. The Church ceremonial is carried out in all its grandeur; sermons on the principal Church feasts are preached by the Seminarians and the Faculty; instructions in Christian Doctrine are given in class, twice every week, also at the weekly meetings of the Sodality and at other times during the year. Many of the students are weekly and daily communicants. Frequent Communion is, in accordance with the wishes of our Holy Father, urged and encouraged. Niagara's proud boast is, that she labors throughout our broad land, in every nook and corner, for the glory of God and the salvation of souls.

Regulations.

The scholastic year, consisting of two terms of twenty weeks each, begins early in September and terminates about the middle of June. Quarterly examinations are held, and the reports of each quarter are sent to parents or guardians.

No classes are taught on Wednesdays, nor on days of religious or national observance.

The Christmas holidays may be spent at home. Parents are earnestly requested to co-operate with the institution in its enforcement of discipline that all scholars be present on the day classes are resumed.

Written notices are sent parents informing them of the arrival of their sons.

There is no vacation at Easter.

To stop over at Niagara Falls or Buffalo when leaving College for the vacations is contrary to discipline.

It is expected that only urgent requests for absence will be made at any time during the year, particularly on days of study, as such interruptions seriously retard the scholar's progress, besides being detrimental to discipline. Scholars who are not present on opening days and who do not cover the work by examination, are ineligible for class distinctions.

Discipline.

The enforcement of discipline, while mild and considerate, is in every instance exacted. No student will be retained, if his conduct warrants his removal, whether for his own or the good of the student body. This refers not only to morals, but also one's fidelity to duty.

The use of fire-arms is strictly prohibited.

The use of intoxicants, or their introduction into the institution, or the frequenting of places where these are sold, are all prohibited under pain of expulsion.

Students are not allowed to go beyond the College boundaries without permission, nor is the indiscriminate visiting of the city tolerated.

The hour for rising is 6 o'clock; retirement at 9:30.

All correspondence is subject to the inspection of the President or one appointed by him.

Expenses.

Board and Tuition, each term.....\$150.00

This includes washing and mending of articles washed. The first term extends from the opening day in September to January 31st, and the second term from February 1st to the closing of the school in June.

The following charges are at the option of the student, unless required by the course of studies pursued:

Private Room, furnished, each term.....	\$50.00
Deposit against damage to room.....	5.00
Summer vacation, if spent at the college.....	60.00
Graduation Fee	5.00
Gymnasium Fee (optional), per year of ten months	5.00
Laboratory Fees, each term.....	5.00
Deposit for breakage in laboratories.....	5.00
Use of typewriter, each term.....	5.00
Music lessons and use of instrument, each term....	20.00
Use only (of musical instruments), each term....	5.00

Observations.

Tuition must be paid in advance at the beginning of each term, i. e. in September and February.

No student will be allowed to continue his studies until his accounts have been settled.

Books and stationery may be purchased at the college at current rates, but parents desiring such articles to be charged to their account should make a deposit in advance for this purpose with the Treasurer.

Positively no money nor clothing will be furnished to students by the Treasurer unless a sufficient deposit has been made in advance.

Pressing and repairing of clothing will be done at the college at normal rates.

Books and other incidentals are not included in any scholarship.

Students will be received at any time, and will be charged only from the first of the month in which they enter.

No deduction will be made for withdrawal within the term, except on account of protracted illness.

Medicines and hospital accounts are charged to individuals, and no reduction is made for time in hospital.

Previous to the student's departure notice must be given, accounts adjusted and traveling expenses supplied.

Each student should be supplied with clothing, table service, napkins, etc., and have same marked with his name.

For gymnastic exercises all are required to wear a jersey, loose trousers and rubber-soled shoes.

The college does not hold itself responsible for books, clothing or belongings of students.

Remittances should be sent to the Treasurer by bank draft, check or money order, and made payable to "Niagara University."

Directory.

Mail—Mail matter should be addressed to.....
.....Niagara University, P. O., N Y.

Express—The National, the American, the Wells-Fargo and the United States express companies have offices at Niagara Falls or Suspension Bridge. Other companies send their expressage through these. All expressage must be prepaid.

Railroads—Some ten or more of the more important lines converge at Suspension Bridge. From points east, the Lehigh Valley, the D., L. & W., the New York Central, the West Shore, and the Erie; from points west, the

Michigan Central, the Grand Trunk, and the Lake Shore and others

Station—The railroad station nearest the College is that of Suspension Bridge.

Baggage—All baggage should be checked to Suspension Bridge Station.

Trolley—The Riverview trolley leads to the College.

Telegrams—The Western Union Telegraph Co. has an office in the University. Address, Niagara University.

Telephone—The University is equipped with local and long distance telephones.

REQUIREMENTS FOR ADMISSION.

Instruction is given in three general departments, viz.: High School, Collegiate and Ecclesiastical; special courses are offered in Science and Commercial subjects.

In lieu of entrance examinations, applicants must present properly signed certificates, and in every instance, credentials testifying to the good moral character, shall be exacted.

High School.

The completion of eighth grade or year in the Parochial or Grammar School; admission to this year presupposes a thorough grounding in the elementary subjects: Arithmetic, Grammar, Spelling, Reading, Geography, Penmanship.

College.

The successful completion of the four Academic years in Academy or High School. Admission to Freshman Class, presupposes the following:

Latin—Caesar, Sallust, Cicero's Orations, Livy, Virgil's Aeneid (fifteen hundred lines in each author); a thorough knowledge of grammar, hexameter verse and the completion of Arnold's Prose Composition, also practice in Latin conversation.

Greek—Anabasis, Lysias, Plato's Apology for Socrates (1,000 lines in each author). The pupil should be familiar with the verb forms, and with the rules of syntax, with euphonic changes and vowel contractions and should be able to construct sentences in prose on the lines of Arnold's Prose Composition.

Note—Equivalents to any or all these authors may be offered.

Mathematics—Advanced Arithmetic, Algebra, through Quadratics, Plane and Solid Geometry, Plane and Spheric Trigonometry, Elementary Physics and Chemistry.

Modern Languages—Three years in either French or German, Spanish or Italian. The student will be expected to read and write with ease; to be familiar with the rules and exceptions of grammar; to be able to carry on simple conversation, and to have read works of standard authors in the language he offers.

English—A thorough knowledge of grammar is presupposed. Particular attention is given to the knowledge, theoretical and practical of the paragraph as the unit of discourse. His equipment in English will be judged more from his ability to write clearly and forcibly than from an accumulation of facts concerning authors, etc. He should then be grounded in the various forms of composition—description, narration, exposition, and argument, and also be familiar with the more common figures of rhetoric and their application. He should have read the works required for College entrance or preferably where possible, works by Catholic authors of equal merit.

History—Advanced United States, Greek and Roman, Ancient and Modern, embodying the topics or their equivalent, taken up in our Academic Courses.

Christian Doctrine—A knowledge of this subject as outlined in De Harbe's large Catechism.

To the Freshman Class, the equivalent of matter covered in our High School Course is required.

Ecclesiastical Department.

Applicants for entrance into the Ecclesiastical Department must conform to the requirements which will be explained upon application to the Very Rev. President or to the Director of the Seminary.

High School Department

COURSES OF STUDIES.

Classical.

FIRST YEAR.

Mathematics.
 Algebra (Wentworth).
 Plane Geometry (Wentworth).
 Latin.
 First Year Book (Bennett).
 Greek.
 Biology (Hunter).
 English.
 Advanced English (Reed and Kellogg).
 Composition.
 Literature.
 History.
 Advanced United States (Adams & Trent).
 Modern Language.
 French (Edgren)
 or
 German (Joynes-Meissner)
 or
 Italian (Foresti).
 Christian Doctrine.
 De Harbe's Larger Catechism.
 Elocution.
 Steps to Oratory (Southwick).
 Physical Training.

THIRD YEAR.

Trigonometry.
 Special Latin Prose.
 Sallust (Catal. Conspir.).
 Cicero's Orations.
 Arnold's Prose.

SECOND YEAR.

Advanced Algebra.
 Solid Geometry.
 Caesar's Gallic War.
 Grammar (Bennett).
 First Greek Book (White)
 Composition (Scott & Denny Rhetoric).
 Greek (Morley).
 Roman (Morley).
 French
 or
 German
 or
 Italian
 Christian Doctrine.
 De Harbe's Larger Catechism.
 Elocution.
 Steps to Oratory (Southwick).
 Physical Training.

FOURTH YEAR.

Physics (Cahart & Chute).
 Chemistry (Richter, Smith and Keller).
 Livy (Annals).
 Arnold's Prose.

Zenophon (Anabasis).
 Grammar (Goodwin).
 Arnold's Prose.
 English and American Literature (Shaw & Backus).
 Civics (Fiske).
 French
 or
 German
 or
 Italian.

 Christian Doctrine.
 Perry's Instruction.
 Elocution.
 Steps to Oratory (Southwick).
 Physical Training.

Virgil (Aeneid).
 Casserly (Prose).
 Eutropius.
 Plato (Apology).
 Arnold's Prose.
 Paragraph Writing (Scott & Denny).
 Practical Rhetoric (Quackenbos).
 Mediaeval (Fredet).
 French
 or
 German
 or
 Italian.
 Christian Doctrine.
 Perry's Instruction.
 Elocution.
 Steps to Oratory (Southwick).
 Physical Training.

Latin Science.

FIRST YEAR.

Algebra.
 Plane Geometry.
 Latin (First Year Book),
 (Bennett).
 French
 or
 Italian
 or
 German.
 Biology.
 Advanced English.
 Composition.
 Literature.
 History, Advanced U. S.
 Christian Doctrine (De Harbe's Larger Catechism).
 Elocution.
 Physical Culture.

SECOND YEAR.

Advanced Algebra.
 Solid Geometry.
 Caesar's Comm. (Bennett).
 French
 or
 Italian
 or
 German.
 Composition (Scott & Denny), (Rhetoric).
 Greek.
 Roman.
 Christian Doctrine (De Harbe's Larger Catechism).
 Elocution.
 Physical Culture.

THIRD YEAR.

Trigonometry.
 Latin.
 Sallust (Cat. Consp.).
 Cicero's Orations.
 Arnold's Prose.
 French
 or
 Italian
 or
 German.
 Drawing.
 Literature (English and
 American), (Shaw and
 Backus).
 Civics.
 Perry's Instruction.
 Elocution.
 Physical Culture.

FOURTH YEAR.

Physics.
 Chemistry.
 Livy (Annals).
 Arnold's Prose.
 Virgil's Aenid.
 Casserly's Prose.
 French
 or
 Italian
 or
 German.
 Physiology.
 Paragraph Writing (Scott
 & Denny).
 Practical Rhetoric.
 Mediaeval.
 Perry's Instruction.
 Elocution.
 Physical Culture.

The subjects herein mentioned are taught with a view to fit applicant for admission into the Collegiate Course.

Latin.

First Year. Text: Bennett's First Latin Book. Five 45-minute periods a week.

Declension of regular and a few irregular nouns (Greek nouns excepted); declension of adjectives, participles and pronouns; comparison of adjectives, formation and comparison of adverbs; conjugation of irregular verbs, of Sum and its compounds; Volo, Nolo, Malo, Fero, Eo and Fio; formation and meaning of the periphrastic conjugation; general rules of syntax of nouns, pronouns and adjectives; of the indicative, imperative and infinite modes; of the subjunctive mode in principal clauses and in the simpler forms of the indirect discourse; of conditional sentences; of the simpler expression of purpose and result; of temporal and causal clauses. Translation of Latin exercises into English and vice versa.

Second Year. Text: Caesar's Gallic War. Bennett's Latin Grammar. Five 45-minute periods a week.

Thorough familiarity with the inflections; application of the most important rules of syntax; special attention

to the law of the *Oratio Obliqua*. In Latin Prose the student will be drilled in the concords and peculiarities of agreements; arrangement of the Latin sentence; force of the tenses and use of the periphrastic conjugations; use of the infinitive; ordinary use of the cases; simple relative clauses; expressions of purpose and result, single direct questions, the general character of prose work is dictated by style and idioms of Caesar.

Third Year, First Term. Text: Sallust (*Cataline Conspiracy*). Five periods a week.

Second Term. Text: Cicero's *Orations*. Arnold's *Prose*. Part I. Three and two periods a week.

Study the roots and such topics, as assimilation of consonants and vowel-changes in compounds, force of affixes in compounds synonyms, archaic forms and style of author; also an abstract of oration; and designation of particular topics of study in the lesson of the day. Original investigation by the student of the application of grammatical rules as outlined in text book. In Prose, the matter of the text book will be strictly followed for the first 30 lessons. From this year to the end of the course the pupil will be required to verify the rules of grammar by examples from the text of authors studied. Practice in Latin conversation will begin with this year.

Fourth Year. First Term. Text: Livy (*Annals*). Arnold's *Prose*. Part II. Three and two periods a week.

Second Term. Text: Vergil (*Aeneid*). Casserly (*Latin Prose*). Three and two periods a week.

In the first term the student's attention is directed to the qualities that especially distinguish the historian; prose work will move along these lines. In the second term scansion, the rules of prosody and the principal rhetorical figures will be learned, and their application will be seen in the work of the poet. Practice in the construction of hexameter verse will be required. Arnold's *Prose Composition* will be completed this year. The composition will be directed with a view to encourage research and investigation by the student himself.

Biology. Text: Hunter. Four 45 and two 60-minute periods a week.

This study from the Science course is for such as do not wish to pursue Greek. The first year of the course may be taken up by students in the Fourth High School grade.

Botany; structural; microscopic study of cell and aggregates; experiments in germination; anatomy and physiology of seed, root and stem. Comparative study of plant forms; summary of great natural groups.

Lectures and laboratory experimental proof of same.

Greek.

Second Year. Text: White (First Greek Book). Four 45-minute periods a week.

Laws of quantity and accent; rules of euphony; declension of regular nouns; adjectives and participles; formation and comparison of adverbs; formation of tense stems; conjugation; general rules for the syntax of nouns, pronouns and adjectives; of the indicative, subjunctive, imperative and optative modes in principal clauses; conditional sentences.

Translation of connected passages from Greek into English; of short sentences from English into Greek. The common irregular verbs will be studied. The verb will be studied analytically, a tense at a time, through all its modes and voices. Attention will be directed to the root and stem.

Third Year. First Term. Text: White (Reviewed). Goodwin (Grammar). Four 45-minute periods a week.

Second Term. Text: Zenophon's *Anabasis*. Arnold's *Prose*. Two periods to each division a week.

The study of Grammar will fix the forms and the rules of syntax in the pupil's mind. His knowledge will be applied in the reading of the *Anabasis*. His attention will be directed to English derivatives from the Greek. The analysis of compounds and the force of particles; syntax of tenses; the laws of the *Oratio Obliqua*; euphonic changes and practice in writing prose will constitute the work of this year. Special study of topics, as indicated in the text for translation.

Fourth Year First Term. Text: Goodwin (Grammar). Arnold's *Prose*. St. John Chrysostom on "Eutropius." Two periods a week to each.

Second Term. Text: Plato (*Apology for Socrates*). Arnold's *Prose*. Two periods a week to each.

The topics of the previous year will be studied on a more extended scale in connection with translation; constant attention will be directed to euphonic changes in Mutes and contractions of vowels. Force of the tenses

and particles will be investigated. Research and investigation of grammatical rules will follow the same lines as in Latin of this year. Prose composition will be continued.

English.

First Year. First Term. Text: Reed and Kellogg (Advanced English). Two 45-minute periods to Text; one period to Composition.

Classes in English alternate with other subjects, described later. The study of grammar in this class is chiefly the study of syntax. A knowledge of English grammar will be acquired comparably with that gained through a year's study of Latin. The literature of the course will afford the material for grammatical study, the text book in grammar becoming the reference book in the hands of the student.

Composition—Letters and notes of friendship, society and business. Emphasis will be laid on sentence technics, which will constitute the leading subject of instruction.

Literature—Percy Wynne, *Fabiola*, *Sketch Book*, *Ivanhoe*, *Life of Washington*.

Second Term. Text: Scott and Denny (Composition).

Essay subjects are drawn from the literature of the course; description of persons, scenes and things more elaborate than those of elementary English, narrative with and without conversation; the expression of personal opinion on topics from literature and life.

The subjects to which the student's attention will be directed in the study of literature are: Mastery of vocabulary, history involved; some knowledge of the author and his purpose in writing; enlarging the powers of observation; acquaintance with customs and manners of other ages; attention to use of literary ornament; written reviews on specified points involved in the work studied.

Second Year. Text: Scott and Denny (Composition—Rhetoric).

The Rhetorical sentence—The laws of the paragraph will be studied and the pupil will be taught to construct paragraphs of rhetorical sentences of a simple kind, also the principal faults to be avoided; analysis of the various types of paragraphs.

Composition—As to paragraph composition, the book studied furnishes ample instructions and leads the student to success by well graded exercises. He will be

taught the various methods of outlining and combining paragraphs into an essay. The essays will follow the same lines as in the previous years, but will be more elaborate in accordance with the student's advanced knowledge.

Literature—Julius Caesar, Callista, de Coverly Papers, The Deserted Village, Tales of a Traveler, Lamb's Tales from Shakespeare, Kenilworth.

Third Year. Text: Shaw-Backus (English and American Literature).

This year's class will study the history of English literature from the old English epoch to the present time, together with that of American literature in its relation to and dependence on it. Emphasis will be placed on the causes of movements, the points of departure in thought or method, and the definition of types. The author's personality, his relation to his age and its history, his development, the influences under which he wrote, the effect produced by his works, his place in rank in literature will form topics of study. It is understood that when occasion calls for it, criticism will be freely used on all divergencies from Catholic thought and doctrine. This course is intended to stimulate the student in the selection of authors whose works may be advantageously read in later life. The works presented offer opportunities for a synoptic view of the best literature from the earliest to the present. It is expected that the student will cultivate a taste for the best and have recourse spontaneously to masterpieces as his personal choice.

Literature—Vicar of Wakefield, Essay on Friendship, Ben Hur, Pendennis, Idea of a University, Richard II, Twelfth Night, Macbeth, Political Ideas.

Fourth Year. First Term. Text: Scott and Denny (Paragraph Writing).

Second Term. Text: Quackenbos (Practical Rhetoric, Part I).

Study and practice in paragraph writing will be continued on more extended lines; the pupil will produce a counterpart for every law discovered and for every variety observed. This will beget facility in outlining and familiarity with the various kinds of written discourse.

The study of Rhetoric will introduce the student to its formal beauties and graces, and in his essays he will

exemplify the principles to which he has been giving attention. Complete essays will be more frequent.

Literature—Selections from Ruskin, History of Our Own Times, Collegians, Character of Leo XIII, Milton and Addison, Burke's Speech on Conciliation.

History.

This study will be outlined according to epochs. Two periods a week. Alternating with English are:

First Year. Advanced United States History. Text: Adams and Trent.

The discovery of America; the first colonies; relations of the settlers with the Indians; the Revolutionary War; organization of our present form of government; the first administration; the War of 1812; the political parties; the Monroe Doctrine; the Mexican War; Spanish-American War; the laws and government to the present time.

Second Year. Greek History, First Term. Roman History, Second Term. Text: (Morley). Alternating with third Academic or second year High School English.

Early Greek History; Greek colonization; the Persian Wars; Athenian empire; Age of Pericles, Peloponnesian War, Philip and Alexander the Great; conquest of Greece by the Romans; studies in Greek art, culture and social life. The Roman kingdom; Punic wars; last century of the republic, the empire, the barbarian invasion; architecture, law and social life of the Romans.

Third Year. Civic Government. Text: Fiske. Two periods alternating with second Academic English.

Taxation and government; the New England township; its origin; the county and its beginnings; the modern county in Massachusetts; the old Virginia county and city; direct and indirect government; origin of English boroughs and cities; the United States government; the state; written constitutions; the federal union, congress, executive; the nation and state; the federal judiciary; territorial government; political parties.

Fourth Year. Mediaeval History. Text: Fredet. Alternating with first Academic or last year High School English.

The Northern barbarians; Clovis and the Merovingians; Mahomet and the Arab invasion; the Franks; Carolingians; feudalism; Gregory VII. and the German empire; the Crusaders, society in the 12th and 13th centuries,

formation of the kindom of France; the English Constitution; the Hundred Years' War, Spain and Italy; relations of Germany with other states.

Modern Languages.

Four regular periods.

French. First Year. Text: Edgren's Grammar. Part I.

Pronunciation, rudiments including plural of nouns, inflection of adjectives, pronouns, participles and regular verbs, also the following irregular conjugations: *Aller, venir, tenir, dire, faire, voir, savoir, and devoir*. Abundant easy French exercises based on reading text, or on rules of grammar, to facilitate acquirement of idiomatic forms of expression and familiar phrases of conversation. Elementary rules of syntax.

Literature for second term—*Le Petit Chose, Les aventures du dernier Abencerage, Xavier de Maistre, Verne* (selected stories), *Le Voyage de M. Perrichon L'Abbe Constantin, Les deux Sourde, L'ete de la St. Martin*.

Second Year. Text: Edgren's Grammar (continued). Intermediate.

Review summarily first part; extensive work on irregular verbs, sequence of tenses, different agreement of past participles according to place in sentence, use and formation of adverbs, prepositions and conjunctions. Translation into French of English themes of ordinary difficulty, also impromptu translations from dictation, partly from French newspapers, partly from external texts. Explanation of author and grammatical application therein. Conversation will be carried on in class during second term.

Literature—*La Canne de jone, Athalie, Mon Oncle et mon Cure, Le siege de Paris*, also works from Racine, L'Abbe Constantin, Vigny and Thiers.

German. First Year. Text: Joynes-Meissner (Elementary).

The drill work of the first year embraces correct pronunciation, inflection of articles, nouns and adjectives of common use; weak and the more usual strong verbs; auxiliary verbs, prepositions commonly used and word order. Knowledge of grammar is applied to work in graded exercises. The memorizing colloquial phrases, reading aloud and paraphrasing easy passages from part of the work of this year.

Literature—Kleine Geschichten, Bilderbuch ohne Bilder, Aus dem Leben eines Taugenichts, Traumereien, Das Amulett, Der Assistent.

Second Year. Text: Joynes-Meissner (Intermediate).

Elementary grammar is reviewed, special attention is given to idiomatic use of model auxiliaries, separable and inseparable verbs, prepositions and to unusual forms of diction and construction. Graded exercises, reading, paraphrasing, parsing, all carried on in German, form the student in methods of correct speaking.

Literature—Die Jungfrau von Orleans, Wilhelm Tell, Hermann und Dortha, Der Fluch der Schönheit, Waldheimat, Die Journalisten.

Spanish. Text: De Tornos.

Italian. Text: Foresti.

Courses will be arranged for the above, if the number of applicants warrant. Instruction will be given on substantially identical lines as for French and German.

The work to be done during the first year's study of either subject will include: careful drill in pronunciation, the rudiments of grammar, including conjugation of regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns and the elementary rules of syntax. Exercises illustrating the principles of grammar, the translation into either language, of English sentences and vice versa, the writing of both languages from dictation.

In the second or intermediate year, the works of different authors will be read; continued study of the elements of grammar and syntax; the uses of modes and tenses; syntax of more advanced grade, memorizing of selected portions of the matter read.

Literature—Authors to be selected at option of professor.

Mathematics.

Text: Wentworth throughout. Nine 45-minute periods a week.

First Year: (a) Algebra to Quadratics; four periods. (b) Plane Geometry; five periods a week.

(a) The order of the text book will be strictly followed, however particular attention will be given to the four fundamental operations for rational algebraic expres-

sions; factoring; ratio; proportion; simple equations containing one or more unknown quantities; radicals.

(b) The theorems and propositions as outlined in Wentworth, the general properties of plane rectilinear figures; the circle and the measurement of angles similar polygons; areas; regular polygons and the measurements of the circle. The solution of numerous original exercises, including loci problems. The application to the measurement of lines and plane surfaces.

Second year: (a) Advanced Algebra; four periods.
(b) Solid Geometry; five periods.

(a) Quadratics, permutations and combinations limited to simple cases; complex numbers with graphic representation, etc., determinants; binominal theorem; series; detached coefficients and theory of equations.

(b) All the theorems and propositions as outlined in Wentworth; original exercises.

Third Year: Trigonometry. Four periods.

Throughout as outlined by Wentworth. Special attention is given to practical surveying and field work.

Fourth Year: (a) Elementary Physics. Five periods.
(a) Chemistry.

Physics—Fourth Year. Text: Cahart and Chute. Four periods.

Matter of force; dynamics of fluids; heat, sound, light, electricity and magnetism.

Laboratory work in measurements, weighing, specific gravity, liquid pressure, elasticity, barometer, thermometer, examination of the various phenomena of heat, velocity of sound, reflections, refraction of light, lenses, static electricity, electric batteries, resistance, measurement.

(b) Inorganic Chemistry—Fourth Year. General, elementary, theoretical and descriptive Chemistry. Text: Richter. Experiment—Smith and Keller.

This course, being for beginners, is intended to bring the student into intimate acquaintance with the commoner and more important elements and their compounds, their properties and their application in the arts. Close attention is given to the laws underlying chemical affinity and the theories deduced therefrom.

There is offered the opportunity of spending six hours a week in the laboratory; additional time is granted by

special arrangement. At all times work is performed under the supervision of an instructor.

Christian Doctrine.

Two periods a week.

Fourth Class—Text: De Harbe's Larger Catechism.

Third Class—Text: Perry's Instruction.

Catechism is taught in class twice a week. The student is obliged to commit to memory the lesson assigned; this is supplemented by the more diffuse explanation of the professor. De Harbe's Larger Catechism will be the text book for scholars in the two lowest academic grades. The second and first Academic students will be instructed in the subjects as outlined in the first half of Perry's Instruction: The Creed; Grace; Prayer.

Elocution.

All students will be graded in elocution according to their English classes. Classes are held for forty-five minutes in each week.

Fourth Class. Text: Steps to Oratory, Southwick.

Students from first and second year.

1. Clear enunciation, analysis and discussion of sentence, emphasis of force, emphasis of time, falling slide, rising slide, suspense in voice, practice in exemplification of principles studied, elements of gesture. Special attention is given in this class to voice development.

Third Class. Text: Steps to Oratory, Southwick.

Students from third and fourth year.

2. More thorough study of emphasis, sense reading, theory of gesture and its application, voice culture.

First Year.

Elementary movements of the Swedish system of Gymnastics. Elementary Apparatus work. Marching, Jumping and Vaulting. Swimming. Elementary mat work. Gymnastic and recreative games. Pyramid building without apparatus.

Second Year.

Intermediate movements of the Swedish system of Gymnastics. Intermediate Apparatus work, Fancy Marching, Dumb bell drills, Indian Club Swinging, Athletic games. Pyramid building with apparatus. Different form of jumping. Swimming.

Third Year.

Advanced movements of the Swedish system of Gymnastics. Advanced apparatus work. Advanced Marching. Dumb Bell Drill. Indian Club Swinging. Recreative games, Athletics, Swimming, Fancy Diving. Advanced mat work.

Fourth Year.

Advanced movements of the Swedish system of Gymnastics. Advanced apparatus work. Marching. Advanced Mat work, Dumb Bell Drill, Indian Club Swinging, Bag Punching, Recreative games, Athletics, Swimming, Fancy Diving, Water Polo.

Commercial Department.

The subjects of instruction and the number of hours a week devoted to each are as follows:

FIRST YEAR.

	Lectures.	Periods.	Page.
Mathematics	—	4	23
Shorthand	—	4	30
Typewriting	—	4	29
Commercial Law	1	—	27
Bookkeeping	—	9	29
History of Commerce.....	1	—	29
Modern Language	—	4	21
Commercial Geography	1	—	28
Commercial Spelling	—	1	29
English	—	3	18
Correspondence	—	1	30
History	—	2	20
Elocution	1	—	25
Christian Doctrine	—	2	25
Physical Culture	—	3	89

Total number of Periods 42.

SECOND YEAR.

	Lectures.	Periods.	Page.
Mathematics	—	4	23
Advanced Shorthand	—	9	30
Typewriting	—	4	29
Commercial Law	1	—	27
Banking	—	4	29
History of Commerce.....	1	—	29
Modern Language	—	4	21
Commercial Geography	1	—	28
Commercial Spelling	—	1	29
Correspondence	—	1	30
English	—	3	18
History	—	2	20
Elocution	1	—	25
Christian Doctrine	—	2	25
Physical Culture	—	3	89
Total number of Periods 42.			

Science.

For students not desiring to take up the purely Classical Course, as such, there is offered a special course in Science covering a period of at least two years; also a two-year course in Business subjects. These courses are arranged to meet the requirements of technical or medical schools.

In the Science course, the subjects offered will be, first of all, those of the regular course for which the applicant is fitted by examination or certificate, and will embrace two years in Latin; or any of the Modern Languages; English with its accompanying subject; English Composition and Elocution. It is possible to carry through during the two years both Physics and Chemistry, also Biology and Economics, or either of the first-named may be studied with one or two subjects from the course in Mathematics. In addition to the matter of the text book, supplemented by lectures of the instructor, students will appreciate another important feature, namely, the practical demonstration of science, as seen in the manufacturing plants. Frequent excursions will be made to these, thus affording additional instruction in the particular subject.

The matter of the text books has already been outlined in the courses of study in the High School and Collegiate Departments.

Commercial Department.

Commercial Law. Text: Gano.

Contracts and things required for a contract—illegal contracts, periods not able to contract, assent to contract, consideration, fraud and deceit, written contracts, remedies for breach of contracts; agency—responsibility or principal, responsibility of agents, responsibility of third party; partnerships—relation of partners to each other, relation of partners to third parties; corporations—business corporations, guarantee of suretyship, time to sue; sale of goods—requisites of a sale, incidents of a sale, commission merchants, brokers; commercial paper—notes, drafts and bills of exchange, checks, indorser's responsibility, money; personal service; transportation of goods; shipping, fire insurance; marine insurance; life insurance; interest and usury; pledging of property; banking; hotel keepers.

Commercial Arithmetic. Text: Williams and Rogers.

Definitions; notation and numeration; multiples, measures and factors; fundamental operations; reduction; standards and practical measurements; ratio and proportion; percentage; interest; involution; evolution; series.

Counting-house practice, bills and accounts, percentage, profit and loss, commission and brokerage, trade discounts, simple interest, accurate interest, six per cent. method, banker's method, annual interest, compound interest, true discount, bank discount, commercial paper, banks and banking, stocks and bonds, exchange, insurance, duties and custom-house business, taxes, bankruptcy, partial payments; United States rule and mercantile rule, part bankruptcy, partial payments; United States rule and mercantile rule, partnership, equation of payments, averaging accounts.

Second Year. Algebra or Geometry as in the Academic Courses. Five periods.

Commercial Geography. Text: Houston.

Climate and topography, influence on life, social conditions, manufacturing facilities, financial conditions; soil and its cultivation, vegetable, animal and mineral products, commercial products of the world, their relative

importance in different regions and the modern process of manufacture of the staple articles consumed; the relation of the various industries to one another and their location in different parts of the world; transportation, markets, exports, imports, limitations of the world; limitations of commerce, use of money; influence of government and education on commerce; the great commercial and manufacturing cities of the world, the reasons for their location and growth.

The location of the university facilitates the study of remarkable natural features, electric power plants, various manufactures and lake and railroad transportation. At stated intervals each student is required to write a paper on the natural features and industries of his native place, also of visits to manufacturing plants, etc. These papers are read in class each week and are followed by criticism and class discussion. As students are from various parts of North and South America, these papers are highly interesting and furnish much valuable information to supplement that found in the text.

Business Spelling. Text: Smith's Cumulative.

Bookkeeping. Text: Sadler-Rowe.

1. Computation, bills of items, simple interest, bank discount, true discount, interest on partial payments, trade discount, commissions and brokerage, partnership settlements and dividends of incorporated companies, averaging accounts; recording business transactions—day book, cash book, ledger, special column journal, check book, bank pass book, ordinary sales book, bill book, invoice book; business forms and correspondence—bills of goods and receipts for the payment of money, promissory notes and time drafts, sight drafts and bank checks, invoices, account sales and accounts current, trial balances, statement of losses and gains, of resources and liabilities and balance sheets; comprehension of ordinary technical terms.

Advanced Bookkeeping. Text: Sadler-Rowe. Eight periods. Practical application of the theory of bookkeeping. Partnership, Corporation, Wholesale, Retail, Jobbing and Commission, Accountancy and Office Practice.

Typewriting. "Touch" System. Text: Smith's.

History of Commerce. Text: Webster.

Origin and early development of commerce, Egyptians, Hebrews, Greeks and Romans, their contributions to the

world's industries; Feudalism, Crusades, the Middle Ages; European countries, commerce during the American Revolution, the Wars of 1812 and '61; trade of the United States with other nations, exports and imports; commercial and economic effects of the Spanish-American War. Supplemented by lectures by the Professor.

Commercial Correspondence. Text: Altmeir.

Business spelling, business English, business composition, business penmanship, use of typewriter, the parts of a letter, the wording, folding and addressing, ordering goods, remittances and inclosures, credits and collections, letters of application, introduction, recommendation, telegrams and cablegrams, contract relations of correspondents, handling correspondence, checks, drafts, foreign correspondence, the narrative of transactions, exercises based on the narrative, postal information, postal law, etiquette of business correspondence, actual business problems.

Shorthand. Text: Pitman's Twentieth Century Instructor. Consonants, Vocalization, Gramalogues, Short and Long Vowels, Diphthongs, Circles and Loops, Initial and Final Hooks, Loops and Circles prefixed to Hooks, Tion Hook, Double Consonants, the Aspirate, Halving and Doubling Principle, Prefixes and Affixes, Contractions, Phraseography, Speed Practice.

Advanced Shorthand. Reporting Contractions and Grammalogues, Phraseography, Legal, Commercial and Medical Phrases, Phrasing by Intersection, complete Office and Reporting practice.

English and its accompanying subject, History; Economics or Civil Government as outlined in High School or Collegiate Courses.

Elocution.

College Department

COLLEGE COURSE.

Classical.

FRESHMAN.

Anal. Geometry.
 Physics (2d year).
 Latin (Horace's Odes).
 Tacitus (Agricola and
 Germania).
 Prosody.
 French
 or
 German
 or
 Italian.
 Greek.
 Homer.
 Dom. on the Crown.
 Arnold's Prose.
 English.
 History (English).
 Christian Doctrine.
 "Handbook of the Chris-
 tian Religion." Part I.
 Oratory.
 Physical Culture.

JUNIOR.

Philosophy.
 History of Old Testament.
 English Higher Literature.
 Essay Work.
 French
 or
 German
 or
 Italian.
 Patrology.
 Higher English.
 History of Philosophy.
 Christian Doctrine.

SOPHOMORE.

Chemistry (2d year).
 Calculus.
 Ars Poetica.
 Latin Fathers.
 Catechismus Concilii Tri-
 dentini.
 French
 or
 German
 or
 Italian.
 Greek Fathers.
 Gospels, etc.
 Essay Work.
 English.
 Political Economy.
 Christian Doctrine.
 "Handbook of the Chris-
 tian Religion." Part I.
 Oratory.
 Physical Culture.

SENIOR.

Philosophy.
 History of New Testa-
 ment.
 English Higher Criticism.
 Essay Work.
 French
 or
 German
 or
 Italian.
 Patrology.
 Higher English.
 History of Philosophy.

"Handbook of the Christian Religion." Part II.
Oratory.
Physical Culture.

Christian Doctrine.
"Handbook of the Christian Religion." Part III.
Oratory.
Physical Culture.

Scientific.

FRESHMAN.

Anal. Geometry.
Physics (2d year).
Latin (Horace's Odes).
Tacitus (Agricola, Germania).
Prosody.
French
or
Italian
or
German.
Astronomy.
History (English).
Oratory.
Physical Culture.
English.
Christian Doctrine.
"Handbook of the Christian Religion." Part I.

JUNIOR.

Philosophy.
Scientific Work.
English (Higher) Literature.
Essay Work.
French
or
Italian
or
German.
History of Philosophy.
Oratory.
Physical Culture.
Higher English.
Christian Doctrine.
"Handbook of the Christian Religion." Part II.

SOPHOMORE.

Chemistry (2d year).
Calculus.
Ars Poetica.
Latin Fathers.
Catechismus Concilii Tridentini.
French
or
Italian
or
German.
Biology (Advanced).
Political Economy.
Oratory.
Physical Culture.
English.
Christian Doctrine.
"Handbook of the Christian Religion." Part I.

SENIOR.

Philosophy.
Scientific Work.
English (Higher) Criticism.
Essay Work.
French
or
Italian
or
German.
Oratory.
Physical Culture.
Higher English.
Christian Doctrine.
"Handbook of the Christian Religion." Part II.

Latin.

Freshman Year. First Term. Text: Casserly (prosody), two periods. Horace (Odes), three periods.

Second Term. Text: Tacitus (Agricola, Germania).

Prosody will be reviewed and practice given in various kinds of versification during the first term. In the second term, the prose work will consist of the composition of paragraphs, and of at least two essays. As time permits, exercises in sight reading will be given.

Sophomore Year. First Term. Text: Horace (Ars Poetica), Latin Fathers.

Second Term. Text: "Catechismus Concilii Tridentini," Original Composition.

Besides a critical study of the authors, to which two periods are devoted weekly, the student is prepared, by conversation in Latin, also by original work in writing and the delivery orally of his work, to take up the remaining two years. Latin becomes the language of the text book and the language of the class.

Philosophy.

The course extends over two years and in this time the students are enabled to become familiar with the fundamental principles and problems of philosophy, and with the principal philosophical systems. Philosophy, as interpreted by Mount Mellary series, forms the basis of the course; but the students are encouraged to become acquainted with the works of other authors through the explanations of the professor and an intelligent use of works of reference. Particular attention is given to the refutation of modern errors.

1. Junior Year. Formal Logic—The operations of the mind:

The idea; its divisions, extensions, comprehension.

Judgment; its divisions. Propositions, nature, divisions and opposition, quantity, quality.

Reasoning; categorical and conditional syllogisms; rules of the syllogism; different kinds of argumentation; special attention is given to the exposition and refutation of fallacies.

Material Logic, or Criteriology:

Truth; ontological, logical, moral; falsity, error.

States of the mind in regard to truth; ignorance, doubt, opinion, certitude.

Certitude; metaphysical, physical, moral; means of arriving at certitude. Scepticism. Refutation of various errors regarding certitude.

2. Dynamilogy—Faculties of the Soul, in general and particular. Their nature, operations, object.

The vegetative powers; nutrition, growth, generation.

The sensitive powers; the external and internal senses; nature and properties of sensation; scholastic doctrine of sense perception.

The intellective powers; intellect and sense; conscience, judgment, memory, reason; attention, reflection.

The appetitive powers; sensitive and rational appetite; sensuous appetency, the passions; the will; free will and determinism; errors regarding freedom of the will exposed.

3. Ideology—Different theories regarding the origin of ideas; sensism, innate ideas, ontologism, scholastic theory.

4. Ontology—Being; its objective and formal concept, essence, existence, properties of being; actual and possible being; the categories, subsistence and person. Cause, nature and divisions.

5. Senior Year. Cosmology:

Constitution of bodies; different theories examined; matter and form; essence and properties of bodies.

Origin of the world; examination of different theories.

Miracles; nature, possibility.

6. Anthropology:

Union of soul and body.

Different theories regarding the agreement between the actions of the soul and movements of the body; plastic medium, occasionalism, pre-established harmony, physical influx, scholastic doctrine.

Essence, immateriality, origin, immortality of the soul.

7. Natural Theology.

Different arguments for the existence of God; metaphysical proof; argument from design; the moral proof. Ontological proof of St. Anselm. Atheism.

Nature of God.

Attributes of God; simplicity, immutability, immensity, science, omnipotence.

Errors refuted; Polytheism, Manichaeism, Pantheism.

8. Ethics:

General ethics; definition, nature, object; the ultimate end of man; Hedonism, Utilitarianism; the passions; virtue, vice; merit, demerit; morality of human acts; the determinants of morality; law, the eternal and natural law.

Special Ethics:

Special ethics; individual rights and duties; duties to God; duties to self; duties to others; right of ownership; employer and employee; society in general; the family; the state; duties and rights of the state; duties and rights of the nation.

Greek.

Freshman Year. Texts: Goodwin (Grammar), Arnold (Prose), Homer (Iliad). First Term. Two periods of Arnold and two of Homer.

Demosthenes (On the Crown). Second Term.

Arnold's Prose. Two periods of each.

Smoothness in translation and familiarity with the rules and exceptions of syntax; acquaintance with idioms, figures of speech and their application; comparative study of the various forms found in Greek literature; irregular verbs and modified verb stems; abstract of oration and application of the student's knowledge of prose in recasting it; designation of particular topics of study to aid individual research.

Sophomore Year. Text, First Term: Greek Fathers. Four periods. Second Term: The Gospels. Four periods.

The advanced knowledge of the student will enable him to translate easily and rapidly. The text books in grammar and prose will become ones of reference, special attention being given to the study of style of authors; the work will be comparative and will be carried on in lines similar to those in the advanced work of any of the languages.

English.

Freshman Year. Text: Quackenbos (Practical Rhetoric) completed. Two periods of Author and one devoted to Composition.

The student will learn thoroughly the figures of Rhetoric and will examine the style of classical authors; he will see the principal qualities of a good style and the faults which vitiate style; a more extensive course in

criticism will be given, and finally he will be taught the principles of versification.

Composition work—The essay work will be chiefly critical; frequent opportunity will be given the student to display his knowledge, the College paper affording scope for his ambition either in prose or in verse.

Selections—Ruskin, Newman, De Quincy, Milton, Addison and Johnson.

Sophomore Year. Rhetoric. Text: (Welsh). Two periods of Author, one of Composition; first term. Three periods devoted to Composition work; second term.

During this year, various forms, descriptions, narration, exposition, and argument are studied and practiced. The works of standard writers, especially in prose, are examined and criticised.

The use of the text book is supplemented by weekly papers which are criticised in class; the work of the literary societies, involving at least two hours in each weekly meeting, constitutes a valuable adjunct to the work of the Rhetoric classes.

Selections—Macauley, Brownson, Newman, at least two of Shakespeare's plays.

Junior and Senior Years. Text: Azarias (Philosophy of Literature).

The work of these classes will be entirely critical. Authors to be selected by the professor. Comparative philology will form part of the work of these classes.

History.

Freshman Year. English History. Text: Burke's Lingo. Two periods. This class alternates with Freshman Rhetoric.

Anglo-Saxon; Alfred the Great; Edward the Confessor; manners and customs of the Anglo-Saxon. William I., the feudal system; Henry II., Richard I., John; Edward III., Edward VI., Elizabeth; James I., Charles I., Cromwell, James II., William and Mary; Anne; George III.; Victoria; Edward VII.; George V.

Political Economy.

Text: Devas. Two periods.

This class alternates with Sophomore English.

Nature of the science, its aim and scope; tenets of the different schools; definitions of wealth, value, etc. The production, nature, capital and labor. Money, monometallism and bimetallism; free trade and protection; banks; international trade; technical and moral phases of consumption; distribution, profits, wages, rents; the Labor question, Socialist problem, rights of property; tenets of the different schools; taxation, Government revenue and expenditure, etc.

Junior Year. History. Text: Turner (History of Philosophy). Part I.

Oriental, Greek and Greco-Roman philosophy. First Period Pre-Socratic philosophy; Socrates and the Socratic school; Post Aristotelian philosophy; Greco-Oriental; Patristic and Scholastic Philosophy. Erigena to Roscelin; Roscelin to Alexander of Hales.

Senior Year. Part II.

Scholastic philosophy; Alexander of Hales to Ockam. Modern philosophy; Transition from scholastic philosophy to modern; Descartes to Kant; Kant to our own time.

THE MODERN LANGUAGES.

French.

Special attention will be given to the construction of sentences, translation of idiomatic English prose, idioms and gallicisms and their English equivalents, French conversation and composition; also the study of selected works from Moliere, Corneille, Bossuet.

German.

This year is devoted to a study of German literature; historical development; legends, folk-lore; independent translation of English into German. Critical study of Goethe, Scheffel, Schiller, Wagner.

Text: "Eingeschneit"—"In Vaterland."

Spanish and Italian.

The advanced work in these subjects will proceed along similar lines with the above; the professor of each class selecting the subjects at the beginning of the year.

Mathematics.

Freshman Class: (a) Analytical Geometry. (b) Physics.

(a) Analytical Geometry. Text: Wentworth (Analytical Geometry). Five periods.

Loci and their equations; the straight line; the circle; different systems of co-ordinates; the parabola; the ellipse; hyperbola; loci of the second chapter; higher plane curves; the point; plane; surfaces of revolution; supplementary propositions to each chapter.

(b) Physics. Text: Cahart and Chute. First Term. Four periods.

Kinematics; kinetics; mechanics of fluids; nature and motion of sound; nature and propagation of light; reflection and refraction; color; polarized light.

Second Term.

Heat and the nature of heat; temperature and the measurement; expansion; fusion, vaporization, transmission of heat; radiation and absorption; thermodynamics; kinetic theory of gases. Electricity and Magnetism; electric charges; electrification by influence; potential; condensers, voltaic cells; electrolysis; Ohm's law; thermal relations; magnets; effects of current; electrodynamics; electromagnetism; electromagnetic induction; dynamos and motors.

History of Mathematics. One period a week. Text: "A Short Account of History of Mathematics," by W. W. P. Ball.

Sophomore Year. (a) Qualitative Chemistry. Text: Prescott. (b) Calculus. Text: Taylor.

(a) The first year course in Inorganic Chemistry supposes a thorough knowledge of the commoner elements and of the principles of chemical affinity. On this basis the second year course builds, treating of the recognition of the elements by means of the principles already learned. The commoner elements, metals and non-metals, are taken in order; their detection, under all circumstances, the distinguishing phenomena and characteristic reactions attending detection are carefully studied and noted. This knowledge is applied to the analysis of substances of known composition, and then to those of unknown composition.

Work consists of lectures and mostly of laboratory work to which are devoted at least six hours a week, additional time by arrangement.

(b) Calculus.

First Term—Differential. Four periods.

Limiting ratios; algebraic functions; transcendental functions; successive differentiation; expansion of functions; maxima and minima; tangents and normals; convexity and concavity; singular points; differential coefficient of arc, area, surface and volume of a solid of revolution; contact; curvature; evolutes and involutes.

Second Term—Integral. Four periods.

Monomial differentials; binomial differentials; definite integrals; trigonometrical functions; rational fractions; irrational differentials; integration by parts; formulas of reduction; integration by infinite series; integration of logarithmic, exponential and trigonometrical differentials; successive integration; functions of two or more variables; differential equations; quadrature of surfaces and volumes; application of Calculus to Mechanics.

Biology (Invertebrate zoology)—Freshman Year. Text: Jeffery Parker. Four periods.

Comparative study of microscopic forms; Protozoa; staining of specimens and mounting slides; study of gradual organic complexity; Coelenterata, Annelida, Crustacea; Scala entium.

Sophomore Year. (Vertebrate Zoology.) Text: Hunter. Four periods.

Structural and analytic study; Amphibia; reptiles and mammals. Primates, Humans, Anatomy and Physiology; digestive tract, nervous system, skeleton, circulation, special senses, foods, bacteria.

As in the First High year, the above classes will be conducted by lectures and experimental proofs.

Junior Year. (a) Astronomy.

(a) Lockyer's Astronomy. General view and history of astronomy; the stars; nebulae; the sun; the solar system; the earth; the moon; eclipses; the planets. Junior year, first half, three hours a week.

Lockyer's Astronomy. Asteroids; comets; meteors and meteorites; apparent movements of the heavenly bodies; measurements of time; astronomical instruments; the spectrum; universal gravitation. Junior year, second half, three hours a week.

Senior Year: Geology. Two hours a week, one term. Text book, Dana. For reference: Geike, Class-book of Geology; Kelvin, Geology and General Physics; Russell,

Volcanoes of North America; Jukes-Browne, Geology; Russell, Glaciers of North America and Lakes of North America; R. S. Tarr, Elementary Geology.

Christian Doctrine.

Second Class. Text: Perry's Instruction (second part).

The Commandments; Sacraments; Virtues and Vices.

The matter outlined above will be supplemented by answers after the manner of the "Question Box."

lectures of the Professor; and instructions, questions and

First Class. Text: "Handbook of the Christian Religion," Wilmers, S. J.

First Year. Part I: "The Truth of the Catholic Religion."

Christianity a Revealed Religion. Revelation in general; Pre-Christian Revelation; the Christian Revelation.

The Church the Dispenser of the Christian Religion. The Institution of the Church; the end of the Church; Constitutions of the Church; Marks of the Church; the teaching Office of the Church.

Part II. Christian Dogma.

God the Author and Restorer of our Salvation. God considered in Himself; God the Creator of the World and Author of Salvation; God the Redeemer of Fallen Man; Decree and Plan of Redemption; the Redeemer, One Person and Two Natures; the work of Redemption.

Second Year. Part II. Christian Dogma (continued).

The Plea of Salvation as realized in individuals.

Grace, Actual and Sanctifying; the Sacraments as means of Grace; the Sacraments in general; in particular; the Church as a means of Salvation; the Last things.

Part III. Christian Moral.

Christian Moral in general; the basis of morality; moral good and moral evil; Christian Moral in particular. The Christian's duties towards God; Faith, Hope and Charity; the virtue of religion; directs acts of religion; indirect acts of Divine worship; the Church as controller of religious worship; the Christian's duties towards his neighbors; general duties; special duties; works of supererogation or Christian perfection.

The above matter of the text will be supplemented by lectures of the Professor on current events, phases of life and thought in their bearing upon Religion, also by discussion of religious topics, question box.

ORDER OF DAY.

Morning.

Arise	6.00
Holy Mass and Morning Prayers.....	6.30
Breakfast	7.00
Retire to Assembly Room.....	7.45
Recitation in Mathematics and Sciences (Two Ses- sions)	7.45
Study in Modern Languages and Commercial Sub- Study in Latin	9.30
Recitation	10.15
jects	11.00
Recitation	11.30
Dinner and Recreation	12.15

Afternoon.

Commercial Subjects and Study Greek.....	1.30
Recitation	2.15
Study English or History.....	3.00
Recitation	3.45
Recreation	4.30
Rosary	5.50
Supper	6.00
Study Mathematics and Science.....	7.30
Night Prayers, Retire.....	9.30

WORK DONE IN CLASSES—WEEKLY.**This Course Leads to the Degree of Bachelor of Science.****High School and Collegiate Departments.****FIRST YEAR.**

	Hours.
Latin	5
Mathematics	9
English	3
History	2
Modern Language ...	4
Science	4
Christian Doctrine ...	2
Physical Culture	3
Elocution	1
	—
	33

SECOND YEAR.

	Hours.
Latin	5
Mathematics	9
Science	4
Modern Language ...	4
History	2
English	3
Christian Doctrine ...	2
Physical Culture	3
Elocution	1
	—
	33

THIRD YEAR.

	Hours.
Latin	10
Science	4
Mathematics	4
Modern Language ...	4
English	3
Civics	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	—
	33

FOURTH YEAR.

	Hours.
Latin	5
Science	13
Modern Language ...	4
English	3
History	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	—
	33

FRESHMAN.

	Hours.
Latin	5
Science	9
Modern Language ...	4
English	3
History	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	—
	29

SOPHOMORE.

	Hours.
Latin	5
Science	8
Modern Language ...	4
English	3
Economics	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	—
	28

JUNIOR.

	Hours.
Philosophy	5
English	2
Science	5
History of Philosophy.	2
Modern Language	4
Elocution and Voice	
Culture	1
Christian Doctrine ...	2
Physical Culture	3
	<hr/>
	24

SENIOR.

	Hours.
Philosophy	5
English	2
Science	5
History of Philosophy.	2
Modern Language	4
Elocution and Voice	
Culture	1
Christian Doctrine ...	2
Physical Culture	3
	<hr/>
	24

WORK DONE IN CLASSES—WEEKLY.

This Course Leads to the Degree of Bachelor of Arts.
High School and Collegiate Departments.

FIRST YEAR.

Latin	5
Mathematics	9
English	3
History	2
Modern Language	4
Commercial Subjects..	4
Christian Doctrine ...	2
Physical Culture	3
Elocution	1
	<hr/>
	33

SECOND YEAR.

	Hours.
Latin	5
Mathematics	9
Greek	4
Modern Language	4
English	3
History	2
Christian Doctrine ...	2
Physical Culture	3
Elocution	1
	<hr/>
	33

THIRD YEAR.

	Hours.
Latin	10
Greek	4
Mathematics	4
Modern Language	4
English	3
Civics	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	<hr/>
	33

FOURTH YEAR.

	Hours.
Latin	5
Greek	4
Science	9
Modern Language ...	4
English	3
History	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	<hr/>
	33

FRESHMAN.

	Hours.
Latin	5
Greek	4
Science	8
Modern Language	4
English	3
Economics	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	—
	32

JUNIOR.

	Hours.
Philosophy	5
English	2
History of Old Testa- ment	2
History of Philosophy.	2
Modern Language ...	4
Philology	1
Elocution and Voice Culture	1
Christian Doctrine ...	2
Physical Culture	1
	—
	22

SOPHOMORE.

	Hours.
Latin	5
Greek	4
Science	5
Mathematics	4
Modern Language	4
English	3
History	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	—
	33

SENIOR.

	Hours
Philosophy	5
English	2
History of New Testa- ment	2
History of Philosophy.	2
Modern Language	4
Philology	1
Elocution and Voice Culture	1
Christian Doctrine ...	2
Physical Culture	3
	—
	22

Order of Week

TIME	SUNDAY	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
7.45 A. M.		Mathematics.	Mathematics.		Christian Doct.	Mathematics.	Mathematics.
8.00 A. M.	High Mass.	Science.	Science.	Physical Culture	Mathematics.	Science.	Mental Philos'y.
8.30 A. M.	Christian Doct.						Science.
9.30 A. M.		Philosophy.	Philosophy.		Philosophy.	Philosophy.	Philosophy.
10.00 A. M.		Latin. Com. Subjects. Eng. Literature.	Latin. Com. Subjects Scripture.		Latin. Com. Subjects Eng. Literature.	Latin. Com. Subjects, Eng. Literature, Scripture.	Latin. Com. Subjects.
10.15 A. M.							English Comp.
11.15 A. M.		Modern Lang. Com. Subjects	Modern Lang. Com. Subjects.		Modern Lang. Com. Subjects.	Modern Lang. Com. Subjects.	
11.30 A. M.		Typewriting Shorthand, etc.	Typewriting, Shorthand, etc.		Typewriting, Shorthand, etc.	Typewriting, Shorthand, etc.	Elocution.
1.30 P. M.		Greek. Biology, etc.	Greek. Biology, etc.		Greek. Biology, etc.	Greek. Biology, etc.	
2.15 P. M.							Physical Cult.
2.30 P. M.		English.	History. Civics. Economics.		English.	History. Civics. Economics.	
3.45 P. M.		Mental Philos'y. Ethics	Mental Philos., History.		Mental Philos'y Ethics.	Mental Philos'y Hist. of Philos'y	Plain Chant
5.00 P. M.			Meeting of Lit. Societies.				Sodality Meeting.
7.30 P. M.	Vespers and Benediction						

Catalogue of Students

Allen, Paul Glen.....	Illinois
Ardouin, Louis	Illinois
Aurilio, Anthony F.	Connecticut
Avery, Frederick James	Ohio
Avery, William F.	Ohio
Baltutis, Alexander P.	Illinois
Battle, Thomas F.	Ont. Canada
Bauer, Carl A.	Ohio
Bechard, Leon E.	New York
Bennison, Harold H.	New York
Berg, Nicholas	Illinois
Bergen, Aloysius T.	New York
Bernower, L. Augustine	Ohio
Blake, Richard V.	Connecticut
Blake, William J.	Connecticut
Boyle, Emmett	Pennsylvania
Brady, Patrick J.....	Ireland
Breckbill, Alfred H.	Connecticut
Brennan, Francis W.	New York
Brennan, William J.	Connecticut
Brett, John Joseph.....	Pennsylvania
Brown, Gilbert L.	Massachusetts
Brown, Peter L.	New Jersey
Brown, William E.	Pennsylvania
Buckley, Carl	Pennsylvania
Burns, John	Connecticut

Campana, Umberto J.	New York
Carney, John James.....	New York
Case, Philip	New York
Cassidy, William M.	New York
Cirarruista, Jose de.....	Cuba
Cherbonnier, L. C.	Maryland
Clifford, John C.	Connecticut
Cogan, Charles R.	New York
Coleman, Joseph F.	New York
Collins, James J.	New York
Conklin, Henry T. W.	Connecticut
Connors, Martin L.	Pennsylvania
Crane, Benjamin A. J.....	New York
Creadon, George Ed.	Ohio
Cuddy, William F.	New York
Curran, Thomas A.	New York
Dee, David B.	New York
Delaney, Bartholomew J.	New York
Delaney, Maurice T.	Illinois
De Lee, Wm. Stanton A.	New York
De Mott, Lawrence J.	Connecticut
Dillon, J. Edward	Indiana
Dillon, T. Emmett	Indiana
Ditmeyer, Francis J.	New York
Dolin, Harold A.	New York
Donnelly, John J.	Connecticut
Dooley, George E.	Connecticut
Doran, Raymond J.	New York

Driscoll, John F.	New York
Duffy, Francis T.	New York
Duffy, Frederick H.	New York
Duffy, Daniel H.	Pennsylvania
Dugan, Dana J.	New York
Dusenbury, Lawrence A.	New York
Eagan, James J.	Massachusetts
Enright, Carleton J.	Massachusetts
Falls, Robert H.	Connecticut
Farren, William E.	Ohio
Ferger, Ed. James	New York
Fernandez, Joseph A.	Porto Rico
Fitzgerald, James W.	New York
Flanagan, Thomas J.	Connecticut
Flynn, James R.	Connecticut
Foody, James E.	New York
Ford, Augustine B.	New York
Fox, Paul	New York
Fox, Ward J.	New York
Freeman, Walter V.	New York
Fruin, Thomas H.	Connecticut
Gabriels, Joseph A.	New York
Gaffigan, John J.	New York
Gaffney, Edward C.	New York
Gallagher, Luke V.	New York
Gallagher, Thorpe A.	Ohio
Gallagher, Vincent J.	Ohio

Gamalero, W. M.	New York
Garvey, Charles A.	New York
Gleason, Robert P.	New York
Graziani, Guido	New York
Grownney, J. Vincent	New York
Hafey, Jerome T.	Pennsylvania
Hanrahan, James P.	New York
Hans, John J.	New York
Harper, John H.	
Hayes, Robert F.	New York
Hearon, James P.	New York
Hickey, Joseph P.	New York
Higgins, Edward B.	Connecticut
Hinchey, Francis J.	Connecticut
Hogan, John F.	New York
Holic, Joseph M.	New York
Houghton, Joseph V.	New York
Hughes, Leo H.	District of Columbia
Jackson, Francis H.	New Jersey
Kane, Harry J.	Massachusetts
Kane, Thomas G.	New York
Keane, William C.	New York
Keefe, William J.	New York
Keenan, Clarence C.	Illinois
Keenan, Walter H.	Indiana
Kelleher, Edward A.	New York
Kelleher, James S.	Massachusetts

Kelleher, William A.	New York
Kennedy, Harold C.	New York
Kenton, Francis A. W.	New York
Kessellring, George J.	New York
Keyes, Joseph L.	New York
Kilbane, Cornelius	Ohio
Kilmartin, John P.	Massachusetts
Kimball, Frederick S.	Massachusetts
Kimball, Raymond J.	New York
King, John J.	New York
Knight, Walter B.	New York
Knoblock, John E.	New York
Kracht, George V.	New York
Lalley, John	New York
Lamont, Frederick F.	New York
Lawless, William J.	New York
Lee, John J.	Pennsylvania
Lengenfelder, Henry J.	New York
Lorenzo, Carmen	Ontario, Canada
Lynch, Patrick	Connecticut
Lynch, Thomas J.	New York
Madigan, Joseph A.	New York
Mahar, Gregory D.	New York
Maloy, Vincent J.	New York
Mangan, Joseph	New York
Manley, Thomas J.	Ontario, Canada
Manzella, Louis G.	New York
Martin, Leo C.	New York

McCann, James J.	New York
McCarthy, Frederick C.	Massachusetts
McCarthy, John A.	New York
McCloskey, Francis J.	New Jersey
McDonald, J. Francis	New York
McDowell, Howard C.	New York
McGowan, Joseph	Rhode Island
McGraw, James F.	Connecticut
McNulty, John F.	New York
Moore, Bernard M.	New York
Moriarty, Mortimer A.	New York
Moriarty, Timothy M., Jr.	New York
Mulligan, Clarence A.	Ohio
Murphy, Henry L.	Rhode Island
Murphy, James H.	New York
Murphy, John H.	New York
Noonan, Edward B.	Connecticut
O'Connor, Joseph M.	New York
O'Connor, Vincent P.	New York
O'Donnell, William M.	New York
O'Farrell, Charles M.	New York
O'Flaherty, Martin F. C.	Massachusetts
O'Keefe, John J.	New York
Peterson, John J.	New York
Phalen, Ambrose J.	New York
Porter, Robert B.	Pennsylvania
Pose, Francis	Porto Rico

Powers, Cornelius F.	New York
Prozeller, Joseph	New York
Quinn, J. Russell	Connecticut
Rafferty, James A.	New York
Rafferty, Joseph B.	New York
Rafferty, Peter R.	New York
Reddon, George E.	Pennsylvania
Reagan, Cornelius B.	Connecticut
Reily, J. Conor	Pennsylvania
Retzer, Joseph H.	New York
Ripton, James R.	New York
Roberts, John R.	New York
Rozboril, John J.	New York
Ryan, Charles J.	Ohio
Ryan, Henry J.	New York
Ryan, James G.	New York
Ryan, William J.	New York
Sands, John J.	New Jersey
Schleick, Anthony J.	New York
Schmidt, Leo B.	New York
Schreiner, Joseph A.	New York
Shanley, Vincent P.	Connecticut
Shea, John J.	Vermont
Sheridan, James A.	Pennsylvania
Shriver, Francis Donald	Pennsylvania
Simeck, John J.	New York
Simindinger, Albert J.	Pennsylvania

Simindinger, Raymond L.	Pennsylvania
Smith, William L.	Connecticut
Stouter, Charles G.	Maryland
Strauss, Lambert	New York
Sullivan, James T.	New York
Sullivan, Sidney Ed.	Massachusetts
Terna, Nicholas J.	Pennsylvania
Tessier, Clarence A.	New York
Tobin, Harold J.	New York
Vaicunas, H. J.	Illinois
Valla, Mathew	New York
Wagner, Martin	New York
Waldron, Stuart F.	New York
Wallace, Frederick V.	New York
Walsh, Albert P.	Connecticut
Warren, William J.	New York
Weiss, Paul Marion	New York
Welsh, John L.	Massachusetts
Whalen, Andrew J.	Pennsylvania
Whelan, Justin B.	Ohio
Whelan, Ralph J.	Ohio
Zimmerman, Jacob J.	New York

Seminary Department

Faculty

VERY REV. EDWARD J. WALSH, C. M.,
President,
Professor of Homiletics.

REV. P. J. BURNS, C. M.,
Vice-President and Director,
Professor of Liturgy and Pastoral Theology.

REV. JOHN W. HICKEY, C. M.,
Professor of Hebrew.

REV. GEORGE J. ECKHARDT, C. M.,
Professor of Moral Theology, Exegesis and Hermeneutics.

MR. A. V. BARRETT, A. B.,
Physical Instructor.

REV. CONRAD E. TYZYNSKI, C. M.,
Professor of Dogmatic Theology, Senior Philosophy and Ethics.

REV. JOHN P. DOWNING, C. M.,
Professor of Patrology and Italian.

REV. THOMAS W. McFADDEN, C. M.,
Professor of Junior Philosophy, History of Philosophy and Gregorian Chant.

REV. FELIX PAUL DROUET, C. M.,
Professor of Church History.

REV. JOHN H. CARMAN, C. M.,
Professor of Introduction to Sacred Scripture.

REV. ALONZO C. BALDWIN, C. M., D. D.,
Professor of Canon Law.

REV. MARTIN J. BLAKE, C. M.,
Professor of Higher English and Critical Essay Work.

Prospectus

SEMINARY of Our Lady of Angels is the title which properly belongs to the Seminary Department of Niagara University. Unlike the College Department it has for its sole end the training of candidates for the sacred ministry. Toward this end are directed all the studies and religious practices of the Seminary. An atmosphere of piety thrown around the Seminarians leads them to feel that the Priesthood of the New Law is the highest dignity to which men can aspire, and that they who are unequal to the labor of fitting themselves for such a dignity are out of place in the Seminary.

The rules, while strict, are not oppressive. Though directed especially towards the development and perfection of vocations of the Priesthood, they are not of such a nature as to be discarded as inoperative outside the Seminary. They are, rather, such as one destined to offer the Most Holy Sacrifice of the Mass to God should willingly assume for his guidance. They are, in brief, the basis of a rule of life for a priest inflamed with the spirit of his vocation.

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first term ends on the first of February; the second ends with the close of the scholastic year.

The order of exercises is substantially the same for each day of the scholastic year. All rise at 5 A. M., and at 5.30 go to chapel for morning prayers, a half hour's meditation and Mass. After fifteen minutes' recreation following breakfast, the forenoon is taken up with study and recitation until 11.45 A. M., when the Rosary is recited. At 1.45 P. M. a particular examen (from Tronson) is made, and a chapter of the New Testament read. This is followed by study and recitation until 3.30 o'clock, when a half hour is allowed for recreation. Study and

class work again follow until supper. The day is closed by night prayers in common and a visit to the Blessed Sacrament. Those in Sacred Orders recite the Divine Office in common. A repetition of meditation is made on Sunday morning by those seminarians whom the Reverend Director calls upon in chapel for that purpose. The object of such repetition is to teach the seminarians in what manner a meditation should be made. Spiritual conferences are given regularly every week. All seminarians are required to approach the Holy Table on Sundays, Fridays and on all principal festivals. In accordance with the decree of our Holy Father, Pope Pius X., daily communion is especially inculcated and encouraged.

Reading Room.

In order to assist our seminarians in keeping informed on religious questions of the day, they are provided with a reading room. On file are many of the leading Catholic magazines of this country and of Europe. To these are added newspapers selected from among the representative publications of the Catholic American press. Thus the reading matter provided is of a healthy, intellectual sort, intended to be supplementary to the knowledge acquired from class lectures and text books. In view of the recent legislation on the reading of newspapers, etc., all reading matter is under the supervision of the Superior. The reading room is opened to the seminarians during recreation hours.

Recreation Hall and Grounds.

For indoor recreation the seminarians have a spacious, well-lighted hall. A piano and three billiard tables are provided for their amusement. The grounds allotted to the seminarians for recreation purposes are extensive and comprise some of the most picturesque spots along the river. The health-giving virtue of Niagara breezes is proverbial; the recuperative properties of the climate have been experienced repeatedly by seminarians who, broken in health and well nigh discouraged, have come here to build up their shattered constitutions. Every sort of physical exercise consistent with the character of seminarians is encouraged on the common-sense basis that not merely intellectual and spiritual men, but likewise healthy men

are needed to endure the arduous labors of the Lord's vineyard. The seminarians have the use of the gymnasium on recreation days and of the swimming pool every day.

Admission to Seminary.

For admission to the Seminary, testimonial letters from the institutions in which they have studied and from their pastors are required of all applicants. Those beginning Philosophy must give satisfactory proof, by letters or by examination, of having completed a classical course equivalent to that of our College. Those who have studied Philosophy or Theology in another institution must have letters testifying to the matter studied and to their success in class.

Other Regulations.

Only to seminarians actually present will rooms be assigned on the opening day, at 5 P. M. On their arrival, the seminarians must report immediately to the Reverend Director of the Seminary Department.

Any seminarian not present on the opening day shall be required to bring with him a satisfactory letter explaining his delay. Each should bring a letter from the pastor in whose parish he has spent all or a considerable portion of his vacation.

All mail matter directed to the seminarians or sent by them is subject to the inspection of the President or one appointed by him.

Expenses and Articles Required.

Board and tuition, a term.....	\$100.00
Laundry, a term	10.00
Vacation, if spent at the Seminary.....	40.00
Gymnasium, a year (optional).....	5.00

Payments must be made half-yearly in advance. No reduction will be made for removal within a half year unless in case of dismissal or protracted illness.

Each seminarian, on entering the Seminary, must be provided with a cassock, Roman collar, two plain linen surplices and biretta; with table apparatus—napkins, plated knife fork, spoon and napkin ring, with his name marked on each article.

He shall come furnished with a sufficient amount of summer and winter clothing.

He shall be individually responsible for medical attendance and medicines furnished.

Course of Studies

PHILOSOPHY.

FIRST YEAR.

Mental Philosophy—Mount Melleray Series.

History of Philosophy—Turner.

History of Old Testament—Lectures.

English—Philosophy of Literature, Azarias; Advanced English and American Literature; Critical Study of Classical Authors; Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

Italian—Sauer-Arteaga.

Hebrew—Goldin.

SECOND YEAR.

Mental Philosophy and Ethics—Mount Melleray Series.

History of Philosophy—Turner.

History of New Testament—Lectures.

English—Philosophy of Literature, Azarias; Advanced English and American Literature; Critical Study of Classical Authors; Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

Patrology—Schmid.

Italian—Sauer-Arteaga.

The following are optional: *Spanish, French and German.*

Those who wish to obtain the degree A. B., but who have not completed the course in Mathematics or Natural Sciences, can do so by following these courses in the College.

THEOLOGY.

FIRST AND SECOND YEAR.

Dogmatic Theology—Tanquerey.

Moral Theology—Morino, C. M.

Canon Law—Smith.

Introduction to Sacred Scripture—Gigot.

Biblical Exegesis—Lectures.

Sacred Rhetoric—McNamara, C. M.; Lectures on Sermon and Instructive Writing. All preach at least twice a year.

Ecclesiastical History—Brueck.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

THIRD YEAR.

Dogmatic Theology—Tanquerey.

Moral Theology—Morino, C. M.

Pastoral Theology—Stang, and Lectures.

Canon Law—Smith.

Introduction to Sacred Scripture—Gigot.

Biblical Exegesis—Lectures.

Sacred Rhetoric—McNamara, C. M. Sermons.

Ecclesiastical History—Brueck.

Liturgy—Wapelhorst. After February 1st instruction in Rubrics of the Breviary.

Gregorian Chant—Young's Roman Hymnal, Cantus.
Diversi.

FOURTH YEAR.

Dogmatic Theology—Tanquerey.

Moral Theology—Morino, C. M.

Pastoral Theology—Stang, and Lectures.

Biblical Exegesis—Lectures.

Sacred Rhetoric—McNamara, C. M. Sermons.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus.
Diversi.

From February 1st to end of the year, special classes in
Moral: "*De Sexto et de Matrimonio.*" Liturgy, Rubrics
of the Missal and Ritual.

The following are optional: *Italian, Spanish, French,*
German.

Catalogue of Seminarians

PHILOSOPHERS.

FIRST YEAR.

Baltutis, Alexander P.	Chicago
Berg, Nicholas V.	Rockford
Brennan, Francis W.	
Crane, Benjamin A. J.	
Dee, David B. A.	
Doran, Raymond J.	Albany
Higgins, Edmund B.	
Houghton, Joseph V.	
O'Connor, Joseph M.	Albany
Sands, John J.	Trenton
Vaicunas, Harry J.	Chicago

SECOND YEAR.

Brady, Patrick J.	
Cassidy, William	
Clifford, John C.	Rockford
Eagan, James J.	
Gallagher, Luke V.	
Gamalero, William M.	Albany
Hayes, Robert F.	Kansas City
Kane, Thomas G.	Albany
Keane, William C.	Albany
McCloskey, Frank A.	Trenton
Murphy, James H.	

THEOLOGIANS.

FIRST YEAR.

Airey, Eugene S., A. B.	Buffalo
Bellew, Maurice, A. M.	:
Crelly, Peter B.	Kansas City
Donovan, Frank J.	Kansas City
Donovan, Daniel M.	Covington
Jackson, William J.	Ogdensburg
Keenan, Leo F.	Rockford
Kelly, Bernard T.	Buffalo
McGrath, John F., A. B.	Hartford
Murphy, Charles J.	Chicago
Nelligan, William L.	
Roberts, William J.	Chicago
Schmauss, Frank E., A. M.	Rockford
Surowinski, Ladislaus F.	Seranton
Tischer, James W., A. M.	
Tobin, William F.	

SECOND YEAR.

Archambault, V. de Paul.	Albany
Britt, Edmund J., A. B.	Buffalo
Burns, Edmund J.	Albany
Casey, Edmund F.	
Donovan, William J.	Rockford
Duffcey, John A., A. B.	Chicago
Haley, Charles E., A. B.	
Horrigan, William M.	Harrisburg

Hurley, Joseph L.	Erie
Kraehn, Charles T., A. B.	Buffalo
Lyons, Luke H., A. B.	Chicago
Murdock, Thomas H.	
Murphy, Joseph T.	
Nolan, Thomas A.	Columbus
O'Brien, James E., A. B.	Chicago
O'Connor, Edward P., A. B.	Chicago
O'Neil, Francis J.	Albany
Regan, Eugene B.	Buffalo
Saccio, Francis	Albany
Shippy, Frederick J., A. B.	Chicago
Walsh, John F., A. B.	
Wellman, Horace G.	Chicago

THIRD YEAR.

Bianco, Michael A.	Albany
Carroll, Laurence J.	Chicago
Cassidy, Henry F., A. B.	Hartford
Flynn, John F.	
Gaffney, Myles T., A. B.	
Grady, John P., A. B.	
Keenan, Robert J.	Rockford
Keenan, Francis J. A.	Rockford
Kissane, Maurice P.	Davenport
Liddane, Leo B.	Albany
McCrathy, Florence J., A. B.	
Morrison, Michael J., A. B.	Chicago

Murphy, Walter W.	Chicago
O'Rourke, William A.	Rockford
Quinlan, William B.	Buffalo
Strunck, Theodore J.	Chicago
Sullivan, John J.	Chicago

FOURTH YEAR.

*Burke, Rev. James E., A. B.	Chicago
*Czapelski, Rev. Stanislaus J., A. B.	Chicago
*Johnson, Rev. Charles A.	Boston
*Kiely, Rev. James P., A. M.	Chicago
*Kiernan, Rev. Stephen T.	Albany
*Link, Rev. Aloysius J., A. M.	Buffalo
*O'Brien, Rev. John J., A. M.	Chicago
*O'Farrelly, Rev. Lawrence J.	Buffalo
*Powell, Rev. George B.	Albany
*Scollin, Rev. Walter J., A. M.	Rockford
*Ordained during the year.	

“ Old Niagara ”

Niagara Alumni Association,

Founded November 25, 1881.

Has for its object the preservation of the friendships formed at Niagara, in Study Hall or Seminary; the strengthening, through yearly meetings, of the spirit of loyalty to Alma Mater; the welding together through means of permanent organization, of Niagara's clergy and laity, thus expanding, by concerted action in the outside world, the efforts of this institution as an educational factor.

All students who have spent one year in the institution are entitled to membership.

An annual fee of \$5 is contributed by each member to defray expenses connected with the yearly meeting.

By recent ruling the Alumni Banquet is held each year at the University.

The thirty-first reunion of Eastern Branch will be held at Waterbury, Conn., during the Fall of the present year.

Present Officers.

Rev. Peter M. Skelly, '78.....	President
Rev. Henry T. Walsh, '78.....	Vice-President
Rev. John H. Walsh, '91.....	Secretary
Dr. John D. Freney, '90.....	Treasurer

The Apostleship of Prayer

In League with the Sacred Heart of Jesus.

This is a pious association which exercises the apostolic office of promoting the glory of God and the salvation of souls by prayer, both mental and vocal, and also by other pious works, in so far as they are impetratory and can unite with the Sacred Heart of Jesus in attaining the end proposed. Every regulation of the League is scrupulously observed by the students. As an additional work of piety, at the monthly meeting, each promoter selects special days for communion, so as to cover the whole month, and thus a continual chain of Communion of Reparation is offered up to the Sacred Heart. The first Friday of each month is a general Communion Day for the promoters and associates. The earnestness manifested by the members is truly edifying and promises to be the source of much lasting good. The large membership shows that our young men are alive both to their corporal and spiritual needs.

Sodality of the B. V. M.

Under the title of the Immaculate Conception of the B. V. M. and under the Patronage of St. Aloysius Gonzaga.

The Sodality was established in the Collegiate Department of this institution on the Feast of the Immaculate Conception, 1870. Its organization is in strict accordance with the requirements of the Sodality approved by Gregory XIII., in 1554, and enriched with the most abundant indulgences by Pope Sixtus V., Gregory XV., Clement VII., Benedict XIV., Clement XIII., Pius VII. and other pontiffs.

OFFICERS.

Rev. John J. O'Byrne, C. M.....	Director
William A. Kelleher.....	Prefect

CONSULTORS.

John Murphy,

Raymond Simindinger,

Bernard Moore,

Gilbert Brown,

Charles Garvey,

William Lawless,

John Donnelly,

Edward Dillon,

Francis Hinchey,

Thorpe Gallagher,

Mortimer Moriarty,

James Sullivan,

Thomas Battle.

R. E. H. R. Literary Association

"Semper Vindicatur Veritas."

Organized September 26, 1866.

An association composed of students from the fourth High School, Freshman and Sophomore classes. Active membership limited to thirty. Meetings are held every Wednesday morning. The object of the society is to afford, by means of debates, orations, essays and impromptus, practical exercise in English, elocution and dialectics. Under the care of this society, and under the immediate censorship of the Rev. Director of the association, is a library which is yearly augmented; at present it contains 700 volumes.

OFFICERS.

Censor—Rev. Thomas W. McFadden, C. M.

Honorary Censors—Revs. J. F. Maye, C. M.; E. J. News, C. M.; J. A. Tracy, C. M.; M. J. Rosa, C. M.;

G. J. Eckhardt, C. M.

First Term.

Second Term.

Francis J. Hinchey.....Harold A. Dolan
President.

Robert B. Porter.....Leo B. Schmidt
Vice-President.

Leo B. Schmidt.....Neil F. Powers
Secretary.

James G. Ryan.....Wm. J. Keefe
Treasurer.

Harold A. Dolan.....Charles G. Stouter
Librarian.

John J. Gaffigan.....H. C. McDowell
Assistant Librarian.

Geo. V. Kracht.....A. T. Bergen

Neil F. Powers.....J. Ed. Dillon

Wm. J. Keefe.....J. J. Gaffigan
Question Committee.

Charles G. Stouter.....Geo. V. Kracht

Thos. A. Curran.....Joseph McGowan
Business Committee.

S. O. L. A. Literary Association

"Amor Veritatis et Sapientiae."

Organized October 6, 1869.

An association composed of students belonging to the collegiate and academic departments. Its object is not only to instruct its members in the correct management of like associations, but also to furnish them with practical exercises in all the English branches. Special attention is paid to elocution, debating and composition. The association possesses a choice library which is steadily increasing.

OFFICERS.

Censor—Rev. Martin J. Blake, C. M.

Honorary Censors—Very Rev. E. J. Walsh, C. M.; Rev. J. V. O'Brien, C. M.; Rev. J. T. Lynch, C. M.;
Rev. J. H. Carman, C. M.

First Term.

Second Term.

Mr. Thomas J. Lynch.....Mr. Bernard Moore
President.

Mr. James T. Sullivan.....Mr. Joseph A. Gabriels
Vice-President.

Mr. Wm. J. Ryan.....Mr. James E. Ferger
Financial and Corresponding Secretary.

Mr. Francis J. McDonald.....Mr. Wm. J. Ryan
Recording Secretary.

Mr. Joseph A. Gabriels.....Mr. Vincent J. Growney
Treasurer.

Mr. Wm. J. Blake.....Mr. Sidney E. Sullivan
Librarian.

Mr. Alfred H. Breckbill.....Mr. Thomas H. Fruin
Assistant Librarian.

Mr. Harold C. Kennedy.....Mr. Paul Fox
Sergeant-at-Arms.

Mr. James T. Sullivan.....Mr. Joseph A. Gabriels

Mr. John J. King.....Mr. Henry J. Ryan

Mr. James E. Ferger.....Mr. Harry J. Kane
Question Committee.

Mr. James T. Sullivan.....Mr. Joseph A. Gabriels

Mr. John E. Knoblock.....Mr. Robert C. Falls

Mr. Wm. J. Ryan.....Mr. Gilbert L. Brown
.....Mr. Frank J. McDonald
Business Committee.

Basilian Association

"Veritas et Convictio Ancillae Sapientiae."

Organized November 20, 1869.

A Literary and Debating Association, consting of members from the collegiate and academic departments. The aim of the Association is to assist its members in attaining proficiency in all literary exercises, as also to cultivate self-possession and accurate reasoning. A meeting is held on Wednesday of each week, when, besides the transaction of business, questions previously selected are debated, essays read, declamations rendered, on all of which comments are made by an appointed critic. The society possesses a large and choice library.

OFFICERS.

Censor—Rev. A. I. Dawson, C. M.

Honorary Censors—Rev. L. A. Grace, C. M.; Rev. H. V. Piper, C. M.; Rev. J. J. Corcoran, C. M.; Rev.

J. P. Downing, C. M.; Rev. M.

J. Dougherty, C. M.

First Term.

Second Term.

Charles A. Garvey.....Charles A. Garvey
President.

Thos. J. Manley.....Wm. J. Brennan
Vice-President.

Joseph Zimmerman.....James Kelleher
Recording Secretary.

James Kelleher.....Mortimer A. Moriarty
Corresponding Secretary.

Wm. J. Brennan.....Joseph Zimmerman
Treasurer.

Cornelius Kilbane.....Joseph Mangan
Librarian.

Paul G. Allen.....Raymond Ripton
Assistant Librarian.

Martin Connors.....William Farren
Sergeant-at-Arms.

Dana Dugan.....Russel Quinn

John Donnelly.....Justin Whelan

.....Neil Kilbane

Business Committee.

Raymond Kimball.....Joseph A. Schreiner

M. Moriarty.....Joseph Hickey

James Flynn.....James Flynn

Question Committee.

Seminarians' Glee Club

Officers.

Censor—Very Rev. E. J. Walsh, C. M.

Honorary Censors—Revs. A. I. Dawson, C. M.; H. F. Collins, C. M.; T. W. McFadden, C. M.; P. J.

Burns, C. M.; William Walsh, C. M.

Mr. James E. O'Brien.....President

Mr. Robert J. Keenan.....Vice-President

Mr. William M. Horrigan.....Secretary

Mr. Charles A. Murphy.....Treasurer

Executive Committee.

Messrs. Joseph Murphy, William Keane, James Murphy
and William Roberts.

Personnel of Club.

Mr. William J. Donovan, Director.

Messrs. Archambault, Airey, Bianco, Burns, Burke, Brady, Brennan, Britt, Cassidy, Clifford, Dee, William Donovan, Frank Donovan, Doran, Eagan, Flynn, Gamalero, Gaffney, Haley, Higgins, Hayes, Keane, Robert Keenan, Kiernan, Kane, Leo Keenan, Kissane, Kraehn, Liddane, Link, Morrison, Charles Murphy, James Murphy, McGrath, Walter Murphy, Joseph Murphy, Nolan, Nelligan, James O'Brien, John O'Brien, Edward O'Connor, Joseph O'Connor, O'Rourke, O'Farrelly, Powell, Quinlan, Roberts, Regan, Sands, Shippy, Surowinski, Tobin, Vaicunas, Walsh, Wellman, Baltutis, O'Neil, Crane.

Associate Members.

Messrs. Sullivan, Frank Keenan, Hurley.

Philosophers' Day

NOVEMBER 25, 1910.

Solemn Mass.

Rev. H. F. Collins, C. M.....	Celebrant
Rev. Mr. W. J. Scollin.....	Deacon
Rev. Mr. G. B. Powell.....	Sub-Deacon
Mr. J. J. Eagan.....	Master
Mr. W. M. Cassidy.....	Thurifer
Mr. J. C. Clifford, Mr. L. V. Gallagher.....	Acolytes
Mr. R. J. Doran, Mr. J. M. O'Connor, Mr. A. P. Baltutis, Mr. H. J. Vaicunas.....	Torch Bearers

PROGRAMME.

Part I.

1. Overture, "The Enterpriser".....Lampe
N. U. Orchestra.
2. Vocal SoloSelected
Mr. B. A. Crane.
3. Oration, "St. Catharine, the Saint and Scholar".....
Mr. R. J. Doran.
4. Violin SoloSelected
Mr. J. J. Zimmerman.
5. Essay, "Method of Study".....
Mr. W. M. Cassidy.
6. Piano Solo, "Poet and Peasant".....
Mr. J. V. Houghton.

Part II.

1. Overture, "Frat".....John F. Barth
N. U. Orchestra.
2. Philosophical Oration, "Fundamental Principles".....
Mr. J. J. Zimmerman.
3. Piano SoloSelected
Mr. E. B. Higgins.
4. Original Poem
Mr. J. M. O'Connor.
5. Piano DuetSelected
Messrs. J. V. Houghton and E. B. Higgins.
6. Finale, "Jubilee March"Rieger
N. U. Orchestra.

Theologians' Day

MONDAY, MARCH 7, 1911.

Morning Exercises.**Solemn Mass.**

Rev. Konrad Tyzynski, C. M.....	Celebrant
Rev. Mr. G. B. Powell.....	Deacon
Rev. Mr. S. T. Kiernan.....	Sub-Deacon
Mr. H. F. Cassidy.....	Master of Ceremonies
Messrs. R. J. Keenan, W. B. Quinlan.....	Acolytes
Mr. J. J. Sullivan.....	Thurifier
Rev. M. J. Blake, C. M.....	Preacher

Evening Exercises.

Piano Solo	Eglantine
Mr. W. M. Horrigan.	
"The Mass, a True Sacrifice".....	
Mr. F. E. Schmauss.	
Philharmonics	Cappella
Messrs. C. A. Murphy, L. B. Liddane, W. J. Donovan, W. J. Roberts, V. de P. Archambault, F. J. Donovan, E. P. O'Connor, H. G. Wellman.	
"Miracles of the Eucharist".....	
Mr. J. E. O'Brien.	
Trio	Pinsuti
Messrs. W. J. Donovan, J. E. O'Brien, W. J. Roberts.	
"Apologetics"	
Mr. T. J. Strunck.	
Piano Duet	Selected
Messrs. W. M. Horrigan and W. B. Quinlan.	

Niagara Cecilian Association

Officers.

Prof. E. J. Rieger, Mus. Doc.....	Director
Rev. J. H. Carman, C. M.....	Censor
Leo B. Schmidt.....	President
Joseph Zimmerman.....	Vice-President
John Hogan.....	Recording Secretary
Wm. Lawless.....	Corresponding Secretary
Robert Porter	Treasurer
Francisco Pose	Librarian
Paul Fox	Sergeant-at-Arms
Harry Kane, Wm. Ryan, Justin Whelan.....	
.....	Business Committee

Orchestra.

Prof. E. J. Rieger, Director.....	Clarionet
Harry Kane	First Violin
Joseph Zimmerman	First Violin
Lawrence J. Carroll.....	First Violin
Albert Simendinger	First Violin
Phillip Case	Second Violin
Lawrence Dusenbury	Viola
J. Higgins	Cello
W. M. Horrigan.....	Bass Violin
John Hogan	Pianist
Francisco Pose	First Cornet
Robert Porter	Second Cornet
W. M. Quinlan.....	Trombone
Charles Haley	Drums and Traps

Band.

Prof. E. J. Rieger, Director.....	First Cornet
Francisco Pose	First Cornet
Robert Porter	First Cornet
Harry Kane	Fife
Francis Ditmeyer	Second Cornet
Edward Gaffney	Second Cornet
Philip Case	Second Cornet
Wm. Ryan	First Alto
Frank Jackson	Second Alto
Walter Keenan	Second Alto
Carl Enright	First Trombone
John Peterson	Tenor
Donald Shreiver	Tenor
Leo B. Schmidt.....	First Baritone
Thomas Flannigan	Second Baritone

St. Vincent's Total Abstinence Society

A Society composed of aspirants to the Holy Priesthood and affiliated to the C. T. A. U. of America.

Chaplain.....	Rev. P. J. Burns, C. M.
President.....	Francis J. Keenan
Secretary-Treasurer.....	William J. Brennan

Niagara University Athletic Association

1910—1911.

Officers.

President and Director.....Rev. John J. O'Byrne, C. M.

Baseball.

Manager 'Varsity Team.....Albert V. Barrett, A. B.

Captain 'Varsity Team.....Joseph Prozeller

Manager Reserve Team.....Albert V. Barrett, A. B.

Captain Reserve Team.....Clarence C. Keenan

Basketball.

Manager 'Varsity Team.....John H. Murphy

Captain 'Varsity Team.....William A. Kelleher

Manager Reserve Team.....Raymond L. Simindinger

Captain Reserve Team.....William J. Keefe

JUNIOR ELOCUTION CONTEST.

May 10, 1911.

Overture	N. U. Orchestra
Salathiel to Titus.....	T. Emmett Dillon
How He Saved St. Michael.....	Francis A. W. Kenton
The Death of John Quincy Adams.....	Joseph J. Mangan
Robert Emmett's Speech.....	Charles M. O'Farrell
Selection.....	N. U. Orchestra
Patrick Henry's Appeal to Arms.....	Henry J. Ryan
Patrick Henry's Appeal to Arms.....	Charles G. Stouter
Gualberto's Victory.....	Sydney E. Sullivan
Finale.....	N. U. Orchestra

SENIOR ORATORICAL CONTEST.

May 26, 1911.

Overture.....	N. U. Orchestra
The Future of the Catholic Church in America....	
.....	John J. Gaffigan
America and Socialism.....	Henry J. Kane
Cardinal Newman.....	George V. Kracht
Selection.....	N. U. Orchestra
Wanted: Men of Strength.....	Harold A. Dolan
The Early Missionaries of North America.....	
.....	Thomas J. Manley
The Foundations of a Successful Government....	
.....	Dana J. Dugan
Selection.....	N. U. Orchestra
A Social Disease and its Ravages.....	Joseph A. Gabriels
The Maid of Orleans.....	Thomas F. Battle
The Catholic Student and America's Future.....	
.....	J. Edward Dillon
Finale.....	N. U. Orchestra

St. Vincent's Bursar or Loan Fund

THE object of St. Vincent's Bursar is to enable poorer students to receive the benefit of higher Catholic Education, and in particular to assist such as have a vocation to the holy priesthood.

A large number of our best and brightest Catholic boys, many of whom feel called by God to become priests, is unable to enter college owing to lack of means. Through St. Vincent's Bursar the funds are supplied, being given as a loan, the return to be made after their ordination, or the attainment of their positions in life.

To become a member it is required to pay yearly fifty cents, or any higher amount.

The holy sacrifice of the Mass will be offered daily in honor of Our Lady of Angels, under whose patronage the Bursar is placed, for the benefit of the members according to their generosity and good intention.

REV. P. J. BURNS, C. M., DIRECTOR.

VERY REV. E. J. WALSH, C. M., PRESIDENT.

N. B.—Address all communications to

Rev. P. J. Burns, C. M.,

Niagara University,

Niagara Falls, N. Y.

Seminary Burses

1. "The McDermott and Redmond Burse," given by Rt. Rev. Thomas M. Burke, D. D., Bishop of Albany, N. Y.
 2. "The Most Rev. Patrick A. Feehan Scholarship," founded by Rt. Rev. P. J. Muldoon, D. D., Bishop of Rockford, Ill.
-

College and High School Burses

1. The "P. V. Kavanagh Burse," given by the late Very Rev. P. V. Kavanagh, C. M.
 2. The "McIncrow Burse," given by Rev. J. P. McIncrow, Amsterdam, N. Y.
 3. The "J. P. Colgan Burse," given by Rev. J. P. Colgan, Corning, N. Y.
 4. The "C. J. V. Eckles Burse," given by Rev. Charles J. V. Eckles, C. M.
 5. The "C. J. V. Eckles Burse," given by Rev. Charles J. V. Eckles, C. M.
 6. The "P. J. Menahan Fund," given by Mr. P. J. Menahan, Brooklyn, N. Y.
-

Mission Band

Priests of the Congregation of the Mission located at Niagara University:

The Rev. M. J. Rosa, C. M., Director.

The Rev. J. J. Brady, C. M.

The Rev. J. A. Tracy, C. M.

The Rev. H. J. Connor, C. M.

Application for missions may be made to the Very Reverend President or to the Reverend Director.

Entertainments

1910.

- Sept. 11—Opening “Gaudeamus” by Collegians.
- Sept. 21—Reception to His Eminence, Cardinal Logue.
- Sept. 28—Complimentary “Gaudeamus” to the Alumni.
- Oct. 11—Glee Club “Gaudeamus.”
- Nov. 25—St. Catharine’s Day. Philosophers’ Entertainment.
- Dec. 6—Seminarian Glee Club Musicale.

1911.

- Feb. 12—Tribute to Abraham Lincoln.
- Feb. 22—Sophomores’ tribute to Washington.
- Mar. 7—Entertainment in honor of Thomas of Aquin.
- Mar. 17—Erin’s Night.
- April 28—“In the Absence of Pettibone,” by S. O. L. A. Literary Association.
- May 16—“The Merchant of Venice,” by B. L. A. Literary Association.
- May 10—Junior Elocution Contest.
- May 23—Senior Oratorical Contest.
- June 6—“On Parole,” by R. E. V. R. Literary Association.

Lectures**Regular Course.**

1910.

Nov. 18—"Abraham Lincoln," by Rev. Michael Clune.

Dec. 13—"The Betrothal," by Rev. E. F. Gibbons.

1911.

Feb. 17—"United Italy," by Rev. Thos. F. Gleason.

Feb. 20—"Peter Rene Rogue, C. M.," by Very Rev. P. J. McHale, V. C. M.

Mar. 29—"Divina Comedia," by Rev. Dr. Mullany.

Illustrated Course.

1910.

Oct. 26—"Greece and Alaska," by Rev. M. J. Rosa, C. M.

1911.

Jan. 11—"Gettysburg," by Rev. M. J. Rosa, C. M.

Feb. 8—"Hudson Valley," by Rev. M. J. Rosa, C. M.

SPECIAL COURSE.**Literary Subjects.**

1911.

April 18—"The Study of English," by Rev. Father Tracy, C. M.

April 19—"Importance and Necessity of Reading," by Rev. Father Rosa, C. M.

May 9—"The Reading and Appreciation of Poetry," by Very Rev. E. J. Walsh, C. M.

May 17—"The Reading of History," by Rev. T. W. McFadden, C. M.

May 31—"The Reading of Biography," by Rev. M. J. Blake, C. M.

The S. O. L. A. Literary Association

Presents

"In the Absence of Pettibone."

A Comedy in Four Acts.

Niagara University Theatre, April 28, 1911.

Rev. M. J. Blake, C. M. Censor.

CAST

Alfred Hastings, Pettibone's Nephew..Wm. A. Kelleher
 Tom McDow, a protege of Alfred's.....Henry J. Kane
 Theo. Bender, Esq., a retired dealer.....Thos. J. Lynch
 Egbert Pettibone, a jealous man.....Henry J. Ryan
 Christopher Dapney, a music teacher..Sydney E. Sullivan
 Judson Langhorne, a man of leisure.....Geo. E. Dooley
 Augustus McSnath, Pettibone's friend..Jos. V. Growney
 Victor Smythe, Emily's fiancee.....Jas. T. Sullivan
 Thompson, a shoe dealer.....Al. H. Breckbill
 Bailiff, merely a bailiff.....Wm. F. Cuddy
 Josephine Bender, Bender's wife.....Chas. M. O'Farrell
 Evangeline Bender, their daughter.....R. J. Kimball
 Rosabelle Pettibone.....Bernard M. Moore
 Emily Pettibone.....Edward J. Fenger
 Clarisse Oritanski.....Francis J. Duffy
 Katy, the maid at Pettibone's.....J. F. McDonald
 Gretchen, Fifi's maid.....J. F. McDonald

The Basilian Literary Association

Presents

“The Merchant of Venice,”

TUESDAY EVENING, MAY 16, 1911.

Produced Under the Direction of

Rev. Andrew I. Dawson, C. M.

Cast of Characters.

Duke of Venice.....	Mr. Joseph Mangan
Antonio, the Merchant of Venice....	Mr. Thomas Manley
Bassanio, his friend.....	Mr. Thomas Battle
Gratiano.....	Mr. Joseph Zimmerman
Lorenzo.....	friends to Mr. Dana Dugan
Salanio.....	Antonio and Mr. Vincent Gallagher
Salarino.....	Bassanio Mr. Russell Quinn
Salerio..... Mr. Justin Whelan
Leonardo, a Page.....	Mr. Thorpe Gallagher
Shylock, a Jew.....	Mr. Joseph Schreiner
Tubal, his friend.....	Mr. Paul Allen
Launcelot Gobbo, a jester.....	Mr. Mortimer Moriarty
Old Gobbo, his father.....	Mr. John Donnelly
Balthazar, a servant.....	Mr. Theo. Moriarty
Portia, a rich heiress.....	Mr. Frederick S. Kimball
Nerissa, her maid.....	Mr. James Flynn
Jessica, Shylock's daughter.....	Mr. William Brennan
Magnificoes of Venice, Officers of the Court, Justice, Lords, Ladies, Pages, etc., etc.	

The R. E. H. Literary Association

Presents

"ON PAROLE,"

A Drama of Civil War Days.

Produced under the direction of

Prof. Paul Bethel.

Rev. T. W. McFadden, C. M. Censor.

TUESDAY, JUNE 6, 1911.

Cast of Characters.

Tom Cress.....	J. Edward Dillon
"Sam".....	George V. Kracht
Constance Pinckney.....	John F. Hogan
Major Francis Dale.....	Harold A. Dolan
Captain Fraser.....	Robert Porter
General Randolph Pinckney.....	J. Edward Dillon
Miss Polly Pinckney.....	Joseph McGowan
Judge Robinson.....	Leo Schmidt
Anita Robinson.....	Charles Stouter
Lucy Cress.....	Aloysius Bergen
"Jefferson".....	George V. Kracht
Captain Bob Pinckney.....	John J. Gaffigan
A Sergeant.....	James Collins
A Confederate Soldier.....	James Collins

Niagara University Glee Club**Presents**

The Celebrated Musical Comedy,

The Island of Never Was,

By Frank Dumont.

June 16, 1911.

Cast of Characters.

Queen Gazabo, the ruler of the island..Charles O'Farrell
 Prunella, her giddy mother.....Thomas Battle
 Cosmeline, head chamber-maid of the palace.....

.....William Brennan

Sylvester Spaghetti, an Italian contractor.Vincent Shanley

Levi Rosenplatz, a pawn-broker.....Edward Gaffney

Cheese Wax, a deputy sheriff.....John Burns

Herman Bughaus, a victim of circumstances.....

.....Mortimer Moriarity

Professor Dippy, a cranky inventor.....Sydney Sullivan

Pepsin, a conspirator.....William Lawless

Im Wise.....John Murphy

Hees Wise.....Richard Lynch

Weer Wise.....William Kelleher

Willie Perambulator.....Frederick Kimball

Miss Trip.....Raymond Kimball

Miss Steak.....Justin Whelan

Carraway Bones, the undertaker..Raymond Simindinger

—And the Chorus—

Dana Dugan, John Gaffigan, Fred Duffy, John Hogan,

Frank Kenton, James Fitzgerald, Leo Schimdt, John

Peterson, James Ryan, Thomas Curran, Bernard

Moore, Harold Bennison, John Burns, Rob-

ert Gleason, Henry Lengenfelder,

Edward Dillon.

Natives, Court Officers, Musicians, Ladies, Conspirators,
 etc., etc.

Synopsis.

Act I. The Island of Never Was. Morning.

Act II. The same. Evening.

Class of '11

Censor.....	Rev. John J. O'Byrne, C. M.
President.....	William A. Kelleher
Vice-President.....	Charles A. Garvey
Secretary.....	J. Edward Dillon
Treasurer.....	Thomas J. Manley

Class Day Exercises, June 18, 1911.

Selection.....	N. U. Orchestra
Opening Remarks.....	William A. Kelleher
Class Prophecy.....	James S. Kelleher
Solo, "Angels' Serenade".....	Rev. John J. O'Byrne, C. M.
Class Poem.....	James P. Hearon
Pipe Oration.....	John J. Donnelly
Violin Solo.....	Harry Kane
Class Epitaphs.....	Raymond Simindinger
Valedictory.....	John H. Murphy
Class Song	
Selection	N. U. Orchestra

Fifty - Fourth
Annual Commencement

ALUMNI HALL,

Tuesday, June 20, 1911.

Rt. Rev. Charles H. Colton, D. D., Presiding.

La Dame Blanche.....**Boieldieu**

Niagara University Orchestra.

Oration—"The Superiority of Liberal Education."

Mr. Thomas J. Manley, Thorold, Canada.

Echoes of the Opera.....**Becker**

Niagara University Orchestra.

Oration—"The Return of Science to God."

Mr. Robert J. Hayes, Cobleskill, N. Y.

Eagles' Nest**Emit**

Niagara University Orchestra.

CONFERRING OF MEDALS AND DEGREES.

Address—

Rt. Rev. Mgr. Edward J. McCarthy, LL. D., '70,
Brooklyn, N. Y.

The Iron Cross.....**Tenman**

Niagara University Orchestra.

J. Ernest Rieger, Mus. Doc., Director.

"Old Niagara"**Ensemble**

Acknowledgments

The Very Reverend President and Faculty of the University make grateful acknowledgments to their friends for the favors mentioned below:

For donations of medals and prizes.

For governmental bulletins and reports.

To Rev. H. V. Piper, C. M., for Webster's Unabridged Dictionary.

For Rooms in O'Donoughue Memorial.

To Rev. Thomas P. Burns, '07.

To Rev. Jeremiah McGrath, '75.

To Rev. Joseph Phelan, '03.

To Mr. Michael Maloney.

To Mr. John Lennon.

To Mr. William Lennon.

To Mr. John C. King.

For Stations of the Cross.

To Miss Catherine Wall.

To Miss Edith Quinn.

To Rev. John Gresser.

Niagara Index

THE representative journal of the University and official organ of the Alumni Association, is edited and entirely controlled by a staff of students appointed by the Very Reverend President.

NIAGARA'S TRIBUTE, which appeared January 1, 1870, was the first attempt at college journalism at Niagara. After a year's existence this sheet gave place to the INDEX NIAGARENSIS, and this, in turn (on December 15, 1874), became the NIAGARA INDEX.

The publication is published semi-monthly, and the influence that it exerts in elevating the literary standard of the College and Seminary by affording an opportunity for aspiring scribes, the pleasant means of communication which it offers, and the happy manner in which it preserves the bond of fellowship existing between the Alumni and the Alma Mater, have merited for it the substantial encouragement of many friends and subscribers, Alumni and students of "Old Niagara."

COMMUNICATIONS SHOULD BE ADDRESSED

Niagara Index

NIAGARA UNIVERSITY P. O. :: NEW YORK

Supplement

Positions in Classes

Requirements for Class Honors

The grade "First Distinguished," mentioned in the following classes, comprises those who have an average of 95 per cent. or over. "Second Distinguished," comprises those whose average ranges between 85 and 95 per cent.

These averages are computed from marks of daily recitations, quarterly examinations and a general examination at the end of the term.

Those only who have been in attendance the entire year, and have taken the quarterly examinations, are eligible for class honors and distinctions.

First Christian Doctrine.

First Distinguished: Jas. Kelleher, Ed. Dillon, Harry Dolan, Jas. Hearon, Sydney Sullivan, Wm. Brennan, Chas. Garvey, John Kilmartin.

Second Distinguished: Stanton De Lee, Frank Hinchey, Bernard Moore, Fred Kimball, Jos. Gabriels, Wm. Keefe, Chas. Stouter, Thos. Battle, Thos. Manley, Jos. Schreiner, Dana Dugan, John Gaffigan, Leo Schmidt, Raymond Semindinger, Carl Bauer, Jos. Madigan, George Kracht, Al Bergen, Jas. Ryan, Wm. Smith.

Second Christian Doctrine.

First Distinguished: Ambrose Phelan, Jas. Rafferty.

Second Distinguished: Russel Quinn, Robt. Porter, Jos. Rafferty, John King, Harold Bennison, Francis Ditmeyer, Jos. Mangan, Chas. Ryan, Emmett Dillon, Glen Allen, Vincent O'Connor, Robt. Falls, Lawrence Dusenbury, John Hogan.

Third Christian Doctrine.

First Distinguished: John Brett.

Second Distinguished: Louis Manzella, Jos. Hickey, Clarence Tessier, Ray Ripton, Howard McDowell, Wm. Collins, John Peterson, Jas. Flynn, Edward Gaffney, Frank Kenton, Ray Kimball, Chas. Cogan, Edward Kelleher, Umberto Campana, Ed. Noonan, John McNulty, John McCarthy, Jas. McCann, Walter Keenan.

First Elocution.

First Distinguished: Jos. Schreiner, Ed. Dillon, Thos. Manley.

Second Distinguished: Fred Kimball, Thos. Battle, John Murphy, Harry Kane, Jas. Hearon, John Donnelly, George Kracht, Frank Hinchey, Harry Dolan, Wm. Kelleher, Raymond Semindinger, Wm. Lawless, Chas. Garvey, Leo Schmidt, Frank McDonald, Bernard Moore.

Second Elocution.

First Distinguished: Sydney Sullivan, Dana Dugan, Wm. Brennan, Jos. Gabriels.

Second Distinguished: Jas. Rafferty, Henry Ryan, Jas. Sullivan, Gilbert Brown, John Gaffigan, Vincent Gallagher, Chas. Stouter, Frank Duffy, John Hogan, Justin Whelan, Robt. Porter, Emmett Dillon, Vincent Growney, Wm. Smith, Jas. Fitzgerald, Russell Quinn, Mortimer Moriarity.

Third Elocution.

Second Distinguished: Robert Falls, John King, John Driscoll, Francis Ditmeyer, Jos. Hickey, John Britt, U. Campana, Thos. Flanagan, Thorpe Gallagher.

Fourth Elocution.

Second Distinguished: Wm. Blake, Ed. Gaffney, Albert Semindinger, Ralph Whelan, Wm. Avery, Paul Weiss, Wm. Cuddy, Jas. Foody, Jas. Sheridan, Martin Connors, Albert Walsh, John Simek, Ward Fox, Robt. Gleason, Lawrence De Mott, Gus. Bernower.

Freshman Latin (Translation).

Second Distinguished: Thos. Lynch, Vincent Growney, Wm. Brennan, John Gaffigan, Thos. Battle, Jos. Gabriels.

Freshman Latin Prose.

Second Distinguished: Thos. Lynch, Thos. Battle.

Latin Prose (Third Year High School).

Second Distinguished: Clarence Tessier, Ambrose Phelan, Stanton De Lee.

Latin Translation (Third Year High School).

Second Distinguished: Clarence Tessier, Jas. Flynn, Ambrose Phelan, Stanton De Lee.

First Year Latin.

First Distinguished: Wm. Blake, L. Dusenbury, Jas. Foody.

Second Distinguished: Francis Jackson, Vincent Malloy.

Fourth Academic Latin (Prose).

First Distinguished: Sydney Sullivan.

Second Distinguished: Russell Quinn, Jas. Rafferty, Howard McDowell, Justin Whelan, Emmett Dillon, Francis Ditmeyer, Harold Bennison, Chas. Stouter, Robt. Porter, Jas. Sullivan.

Fourth Academic Latin (Translation).

First Distinguished: Sydney Sullivan.

Second Distinguished: Russell Quinn, Jas. Rafferty, Justin Whelan, Howard McDowell, Chas. Stouter, Francis Ditmeyer, Emmett Dillon, Robt. Porter, Jas. Sullivan, Francis Kenton, Raymond Kimball.

Special Latin Prose.

Second Distinguished: Thos. Manley, Francis Ditmeyer, Emmett Dillon.

Third Year German.

Second Distinguished: Sydney Sullivan, Charles Stouter, Robert Porter, Thomas Lynch.

Second Year German.

First Distinguished: John Brett.

Second Distinguished: Louis Manzella, Wm. Keefe, Ray Ripton, Ambrose Phelan, Vincent Grownney, James Rafferty, Clarence Tessier.

First Year German.

First Distinguished: Jos. Gabriels, Thos. Battle, Wm. Brennan, George Kracht, Emmett Dillon, Thos. Curran.

Second Distinguished: Wm. Lawless, G. Bernower, Vincent Malloy, Paul Fox, Francis Jackson, Jas. Collins, Stanton De Lee, Thos. Flanagan, W. Keenan, Jos. Holic, Harry Kane, Nicholas Terna.

Second Year French.

First Distinguished: John Gaffigan, James Kelleher, Ed. Dillon.

Second Distinguished: Frank Hinchey, John Donnelly, James Flynn, Frank McDonald, John Kilmartin, Francis Kenton, Jos. Mangan.

First Year French.

First Distinguished: Howard McDowell.

Second Distinguished: Justin Whelan, James Hearon, Carl Bauer, Chas. O'Farrell, James Foody, Raymond Kimball.

Third Year French.

First Distinguished: Wm. Smith.

Second Distinguished: Harold Dolan, Russell Quinn, Francis Ditmeyer.

Astronomy.

Second Distinguished: Carl Bauer, Fred Kimball, Thorpe Gallagher, John Peterson, Harry Kane.

Italian.

Second Distinguished: Umberto Campana, Leo Schmidt, Frank Duffy, Bernard Moore.

Third Greek Translation.

First Distinguished: Wm. Smith, Vincent Growney.

Second Distinguished: Thos. Lynch.

Second Year High English.

First Distinguished: J. Brett, L. Manzella, J. Holic.

Second Distinguished: C. Tessier, W. Avery, W. Blake, A. Breckbill, A. Walsh, J. Peterson.

Second Year High Composition.

First Distinguished: J. Brett, C. Tessier, L. Manzella, W. Blake, J. Holic, W. Avery, A. Breckbill.

Second Distinguished: J. Peterson, A. Walsh, C. Cogan, J. McNulty, N. Terna, T. Gallagher.

First Year High English.

Second Distinguished: J. Foody, F. Jackson, F. Avery, J. Sheridan, S. Waldron, R. Gleason, V. Maloy, L. De Mott.

First Year High Composition.

Second Distinguished: J. Foody, J. Sheridan, R. Gleason, E. Noonan, F. Avery, M. Conners, L. A. Bernower, W. Keenan, S. Waldron, W. Fox, V. Maloy, F. Duffy, P. M. Weiss, A. Simindinger, W. O'Donnell, M. Delaney, L. De Mott.

Second Year High Latin.

First Distinguished: J. Brett, L. Manzella, R. Ripton.
Second Distinguished: J. Holie, N. Terna, J. Hickey, J. Hogan, C. Ryan, A. Breckbill.

Greek and Roman History.

First Distinguished: J. Brett, J. Holie, L. Manzella, C. Tessier, E. Gaffney.
Second Distinguished: W. Avery, A. Breckbill, J. Peterson, J. McNulty, F. Avery.

Freshman English Composition.

First Distinguished: Joseph Gabriels, Vincent Growney, John Gaffigan.
Second Distinguished: Dana Dugan, Wm. Smith, Wm. Brennan, Al. Bergen, S. E. Sullivan, Emmett Dillon, H. McDowell, C. Bauer, F. Duffy, J. Sullivan, J. McGraw, S. De Lee, J. Madigan, C. Stouter.

Fourth Year High. English Composition.

Second Distinguished: Jas. Rafferty, R. Porter.

Third Year High English.

First Distinguished: R. Ripton, C. O'Farrell, A. Phalen, C. Powers, U. Campana.
Second Distinguished: J. Roberts, J. R. Quinn, C. Ryan, W. Cuddy, F. Ditmeyer, E. Gaffney, G. Allen, R. Falls, J. King, H. Bennison, J. Hickey, V. O'Connor, L. Martin, W. Knight, J. Mangan, J. Driscoll.

Third Year English Composition.

First Distinguished: R. Ripton, C. Powers, C. O'Farrell, J. R. Quinn.

Second Distinguished: E. Gaffney, W. Knight, H. Bennison, A. Phelan, J. Roberts, G. Allen, V. O'Connor, U. Campana, F. Ditmeyer, J. Driscoll, H. Falls, C. Ryan, W. Knight, J. King, Jas. Rafferty, J. Mangan, H. Kennedy.

Typewriting.

Second Distinguished: J. Hogan, R. Kimball.

English History.

First Distinguished: Wm. Brennan, Dana Dugan, Stanton De Lee, Carl Bauer, Wm. Smith, Jas. Sullivan, Chas. Stouter, Ed. Dillon.

Second Distinguished: Henry Ryan, Jos. Gabriels.

Medieval History.

Second Distinguished: Howard McDowell, John Gaffigan, Frank Duffy, Russell Quinn, Thos. Manley, Frank Kenton, Thos. Curran, Robt. Porter, Jas. Collins.

Civics.

First Distinguished: Ray Ripton, Ambrose Phelan, Jas. Sullivan.

Second Distinguished: Robt. Falls, Chas. O'Farrell, Harold Bennison, U. Campana, Jos. Hickey, Frank Ditmeyer, John Roberts, Jos. Mangan, Leo Martin, Wm. Cuddy, Chas. Ryan, John King, Glen Allen, Walter Knight, Harold Kennedy, Lawrence Dusenbury, John P. Fox, Jos. B. Rafferty. Driscoll.

United States History.

Second Distinguished: Francis Jackson, Jas. Sheridan, Jas. Foody, Stuart Waldron, Robt. Gleason, Ed. Noonan, Vincent Malloy, Ralph Whelan, Walter Keenan, Gus Bernower, Martin Connors.

Elocution.

Second Distinguished: Wm. Blake, Ed. Gaffney, Matthew Valla, Ralph Whelan, Wm. Avery, Wm. Cuddy, Jas.

Foody, Jas. Sheridan, Martin Connors, Albert Walsh,
John Simek, Ward Fox, Robt. Gleason, Gus. Bernower.

Chemistry.

First Distinguished: George Kracht.

Second Distinguished: Carl Bauer, Wm. Ryan.

Plane Geometry.

Second Distinguished: Thos. Battle, Glen Allen, Jas.
Foody, U. Campana, Vincent Gallagher.

Freshman Latin. (Prose Translation.)

Second Distinguished: W. Smith.

Beginners' Algebra.

First Distinguished: Wm. Blake.

Second Distinguished: Wm. Cuddy, Paul Weiss, Bert
Walsh, Robert Gleason, Jas. Foody, Frank Jackson, Gus.
Bernower, Wm. Lawless.

Advanced Physics.

First Distinguished: Chas. Stouter.

Second Distinguished: Wm. Keefe, Jas. Fitzgerald.

Elementary Physics.

Second Distinguished: Jas. Hearon, Ed. Dillon, Wm.
Cassidy, Jos. Gabriels, Chas. Garvey, Harry Dolan, Harry
Kane, John Murphy, Jas. Sullivan, Gilbert Brown.

Solid Geometry.

First Distinguished: Wm. Smith.

Second Distinguished: Jas. Kelleher, John Brett,
Thos. Curran, Louis Manzella.

Arithmetic.

Second Distinguished: John Simek, Jas. Sheridan.

Political Economy.

First Distinguished: George Kracht, Jas. Kelleher.

Second Distinguished: Frank Hinchey, Frank McDonald, Jos. Schreiner, Wm. Keefe, Ed. Dillon, Jas. Ryan, Chas. Garvey, Fred Kimball, John Donnelly, J. Kilmartin, Wm. Ryan, Gilbert Brown, Thos. Battle, Wm. Kelleher, Bernard Moore, G. Mahar.

Calculus.

Second Distinguished: Vincent Growney, Ed. Dillon, Thos. Lynch.

Analytic Geometry.

First Distinguished: James Kelleher, Wm. Brennan, Vincent Growney.

Second Distinguished: Justin Whelan, Dana Dugan.

Trigonometry.

Second Distinguished: Leo Schmidt, Sydney Sullivan, Emmett Dillon, Russell Quinn, Stanton De Lee, Wm. Keefe, Wm. Smith, Frank McDonald, Gregory Mahar, Bernard Moore, James Flynn.

Advanced Algebra.

First Distinguished: George Kracht.

Second Distinguished: Clarence Tessier, John Brett, Chas. Ryan, Howard McDowell, Ray Ripton, Wm. Ryan.

Elementary Algebra.

Second Distinguished: Glen Allen, Vincent Malloy.

Fourth Christian Doctrine.

Second Distinguished: F. Jackson, J. M. Holie, J. Lengenfelder, W. J. Blake.

Freshman English.

First Distinguished: Jos. A. Gabriels, J. V. Gowney, W. J. Smith, W. J. Brennan, J. J. Gaffigan.

Second Distinguished: Sidney E. Sullivan, Dana T. Dugan, T. Curran, Jos. A. Madigan, S. L. Brown, Al. Bergen, F. F. Duffy, Emmett Dillon, S. W. De Lee, M. Mor-

ilarity, T. H. Freen, C. G. Stouter, C. A. Bauer, H. McDowell, Jas. Fitzgerald.

Plane Geometry. .Class A.

First Distinguished: Harold Dolan.

Second Distinguished: Jos. M. Holic, W. J. Blake.

Commercial Correspondence.

First Distinguished: Henry J. Lengenfelder.

Commercial Orthography.

Second Distinguished: Henry J. Lengenfelder.

Sophomore English.

Second Distinguished: J. G. Kelleher, G. V. Kracht.

Sophomore Composition.

Second Distinguished: T. F. Battle, J. E. Dillon, C. A. Garvey, W. J. Keefe, J. S. Kelleher, W. A. Kelleher, F. S. Kimball, G. V. Kracht, T. J. Lynch, J. G. Ryan, L. B. Schmidt.

Sophomore Latin. (Translation).

First Distinguished: F. J. Hinchey, J. S. Kelleher, G. V. Kracht.

Second Distinguished: J. J. Donnelly, W. J. Keefe, T. J. Manley, J. G. Ryan, R. L. Simendinger, C. A. Garvey, J. P. Hearon, Gregory D. Mahar, J. Francis McDonald, L. B. Schmidt.

Sophomore Latin (Prose).

First Distinguished: G. V. Kracht.

Second Distinguished: F. J. Hinchey, J. S. Kelleher.

J. E. Dillon, H. A. Dolan.

Fourth High School Greek Translation.

First Distinguished: Wm. Smith, Vincent Growney.

Second Distinguished: Thomas Lynch.

Fourth High School Greek (Prose).

First Distinguished: Wm. Smith, Vincent Grownney.

Second Distinguished: James Rafferty.

Second Year High School Greek.

Second Distinguished: John Brett, James Kelleher, Wm. Keefe, Ambrose Phelan, Russell Quinn, Ray Ripton, Leo Schmidt.

Freshman Greek (Prose).

First Distinguished: Dana Dugan.

Second Distinguished: Joseph Gabriels, Thomas Battle, Bernard Moore, James Hearon, Wm. Kelleher, Wm. Brennan, John Murphy.

Freshman Greek (Translation).

Second Distinguished: Thomas Battle, Wm. Brennan, Dana Dugan, Joseph Gabriels, James Hearon, Wm. Kelleher, Bernard Moore, John Murphy.

Sophomore Greek (Translation).

First Distinguished: George Kracht.

Second Distinguished: Frank Hinchey, Ed. Dillon.

Sophomore Greek (Prose).

First Distinguished: George Kracht.

Second Distinguished: Frank Hinchey.

First Year Greek.

First Distinguished: Sydney Sullivan, Louis Manzella, Howard McDowell.

Second Distinguished: Frank Duffy, Emmett Dillon, John Roberts, John Gaffigan, Thomas Curran, Nicholas Terna, James Fitzgerald, Charles Ryan, Joseph Holie, Joseph Madigan, James McGraw.

Biology.

Second Distinguished: Charles O'Farrell, Wm. Blake, James Foody, Thos. Fruin, Ed. Noonan, Martin Connors, Stuart Waldron.

Medals of Honor

Gold Medal.

Donated by Rev. Joseph A. King, '01, Torrington Conn.
For Second Place in High School Department is awarded to
Louis G. Manzella.

Gold Medal.

Donated by Rev. Arthur J. Kelly, '94, Richfield Springs,
N. Y.
For First Place in First Christian Doctrine (competitive)
is awarded to
James S. Kelleher.
Honorable mention—J. Edward Dillon.

Gold Medal.

Donated by B. V. M. Sodality, N. U., 1910-1911.
For First Place in Second Christian Doctrine (competitive)
is awarded to
J. Russell Quinn.

Gold Medal.

Donated by Dr. John D. Freney, '90, Waterbury, Conn.
For Highest Place in High School Elocution Contest is
awarded to
Sidney E. Sullivan.
Next in merit—T. Emmett Dillon.

Purse of \$25 in Gold.

Donated by Rev. Daniel J. Gleason, '79, Randolph, Mass.
For the Best Shakespearean Essay is awarded to
J. Edward Dillon.

Purse of \$25 in Gold.

Donated by Rev. David J. Hickey, '77, Brooklyn, N. Y.
For the Best Oration in the Oratorical Contest is awarded
to

Dana J. Dugan.

Next in merit—J. Edward Dillon.

Gold Medal.

Donated by Rev. Richard M. Hamilton, '02, Milledgeville, Ga.

For First Place in Junior Philosophy is awarded to
Nicholas V. Berg.

Next in merit—John J. Sands.

Gold Medal.

..Donated by Rev. Thomas Johnson, '83, Racine, Wis...

For First Place in Senior Philosophy is awarded to
William M. Cassidy.

Honorable mention—William C. Keane.

Gold Medal.

Donated by Rev. Edward S. Keough, D. D., '87, Chicago, Ill.

For First Place in the Collegiate Department is awarded
to

George V. Kracht.

Gold Medal.

Donated by Rev. Henry Dolan, '90, Bolivar, N. Y.
For Second Place in Collegiate Department is awarded to
Wm. J. Smith.

Gold Medal.

Donated by Dr. Lawrence G. Hanley, '84, Buffalo, N. Y.
For First Place in High School Department is awarded to
John J. Brett.

Degrees

The Degree of Doctor of Laws is conferred upon :

Rev. Michael Clune.

Rev. Patrick J. Clune.

Hon. Aram J. Pothier.

The Degree of Master of Arts is conferred upon :

Mr. John A. Dufficy.

Mr. Luke H. Lyons.

Mr. James E. O'Brien.

Mr. Edward P. O'Connor.

Mr. M. Joseph Morrison.

Mr. Charles E. Haley.

Mr. Myles T. Gaffney.

Mr. John P. Grady.

The Degree of Bachelor of Arts is conferred upon :

Mr. William M. Cassidy.

Mr. John C. Clifford.

Mr. Luke V. Gallagher,

Mr. Robert F. Hayes.

Mr. Joseph J. Zimmerman.

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